

THE

WAMPATUCK

1952

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Phyllis Kimball
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Joe Currier
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 Robert Manning Daniel Mitchell Kenneth Lobby Norma Jean Wentworth
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ALBUM

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 BRAINTREE HISTORICAL SOCIETY, INC.

Alice E. Daugherty

B. H. S.

1952

Annual



The Wampatuck

Published at
BRAINTREE HIGH SCHOOL
BRAINTREE, MASSACHUSETTS

JUNE, 1952

Property of
BRAINTREE HISTORICAL SOCIETY, INC.



*Under
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Opportunity

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A Quarter Century of Progress

September, 1927, saw the opening of the first building in Braintree built exclusively for secondary school use. The enrollment at that time was slightly over five hundred.

September, 1932, brought the problem of the accommodation of approximately seven hundred and fifty pupils in a building planned for a maximum of about seven hundred. A two-platoon system was inaugurated with seniors, juniors, and sophomores in attendance from 8:00-12:50; and freshmen from 1:00-5:00 p.m. (In passing let it be said that the only advantage of such a plan is the maximum use of a building).

The extended period of depression starting in the late twenties gave an added boost to the phenomenal growth in secondary school enrollments everywhere. In communities where private schools existed, the increased enrollment in the public schools was especially notable due to the decreased earning power of the parents of potential private school pupils. Jobs were scarce and when available were needed by adults, leaving nothing much for teen-agers except enrollment in high school. Our numbers rose to a figure of approximately eleven hundred and seventy-five students just before World War II.

The outbreak of World War II overnight created a demand for the services of boys seventeen years or older as prospective cannon fodder or to take the place on jobs of older men who were called into the service. As a result, our number dropped about two hundred to a figure under nine hundred total. The continual annual entrance of small eighth grades has kept the figures at about that point.

This fluctuation in numbers was accompanied by switches from commercial programs to college preparation, to general programs, and back again to college prep. Only in the past two years has the demand for college accommodations by ex-servicemen been satisfied to the extent that even the well qualified high school graduate could be assured of admission to any college to say nothing of the college of his first choice.

As the above problem was about to solve itself, the Korean fiasco reared its ugly head. Again our secondary school boys were faced with the possibility of service in a war which is not a war, according to our President, and in a location the climate of which was beyond the knowledge of the armed service authorities, and in a cause which nobody seems to understand. Add to this the spectacle of inefficiency, graft, and corruption in high places, and there is little wonder that our high school pupils may show a lessening of moral stamina and lack of appreciation of the opportunities, and a realization of the value of human life. As family life has deteriorated, parental interest in and control of children has lessened and ethical standards have been lowered. It is very easy for teen-agers to take the attitude "What do I get out of it?"

Programs of studies have been altered to meet the needs, wishes, and abilities of the ever increasing quota of secondary school pupils that are continually coming in. Inclusion or expansion of various extra-curricular activities have everywhere been the rule in an effort to help pupils develop the character traits and habits that make for good citizenship, but this is not enough! It is desirable that our secondary school products should be not only good, but good for something; and the satisfactory completion of at least a minimum of tasks is a must in the development of their know-how and willingness to work. No diploma should be awarded on any other basis.

A fair comparison between the average Braintree High School boy of today with the one of twenty-five years ago is that he is less concerned with standing well in his class, is less willing to work either mentally or physically, is either more open in his deviations from the straight and narrow way, or less concerned with the public's attitude toward his failings. He very definitely excels in leadership, initiative, and similar personality traits. He is either more brazen, or more honest, depending on his viewpoint. In any case, he belongs to one of the finest groups of teen-agers anywhere.

James L. Jordan
Principal

Faculty

Administration

JAMES L. JORDAN, Principal
 RAYMOND L. STRANGFORD, Sub-
 Master
 KATHLEEN W. CAMPBELL, Secretary
 BARBARA L. NEAL, Secretary

Business

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 MILDRED B. AHLGREN
 VIOLA P. EVANS
 EDNA M. PARKER
 MARION J. SIMPSON
 ANNA M. TILLEY
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English

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 MARION L. BILLINGS
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 MARY C. HALLORAN
 RUTH W. THRASHER
 ARIGO L. LATANZI
 LOUISE HOUGH
 BERNADINE GUTTERSON

Music

ARTHUR P. HAUCK
 MAE L. LINDSAY

Librarian

RUTH P. STROUT

Guidance

G. VINTON JONES, Director
 DIANE ROBERTSON, Secretary
 RUTH P. STROUT, Dean of Girls

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PAUL V. TOOLIN, Head
 NORMA I. WOLF
 GUNNAR A. THOUREN
 HARRISON W. JORDAN
 WALTER J. KANE
 VERNE BIXBY (in service)
 HARRY OHAN (substitute)

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 Cafe Manager
 SHIRLEY H. INMAN

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KATHERINE K. WALDRON, Head
 ALTON C. PERRY
 MARGARET A. RILEY
 WALTER J. KANE
 HARRISON W. JORDAN

Language

HAZEL M. SUMMERVILLE, Head

MILDRED R. RICHARDS
 BARBARA E. HAZEL
 BERNADINE GUTTERSON
 ELMO J. BREGOLI

Art

ALDO C. CHIESA, Head
 RUTH J. HUME
 LORIN B. JOHNSON

Physical Education

ELMER E. RAYMOND, Director
 DAVID WARD, JR.
 ALICE E. DAUGHRATY
 MILDRED L. FOSTER, Nurse
 (educational leave)
 MARJORIE ANTOINE (substitute)

Social Studies

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 WILLIAM J. FOLEY
 EDWARD R. OAKMAN
 WILLIS GRAY
 CHARLES W. BROOKS
 ROBERT G. BRUCE

Industrial Arts

CARL A. OLSON, JR., Head
 JOHN C. LAX
 H. WARD MANGHUE
 JOHN PALTSITS

Vocational

NORMAN RAU



Academic



Academic Life at B. H. S.

Phyllis Kimball
Beverly Jones

In the academic field Braintree High School offers many student opportunities for participation in varied programs of endeavor, both as individuals and in groups, which prove valuable to the pupils in their mature life.

The first such opportunity is the Braintree High School quarterly magazine. In 1921 it was only fitting at "Wamptown High School" that there should be a student publication called *The Wampatuck*. Miss Elizabeth Patridge founded this magazine and acted as faculty adviser. Miss Avis Walsh, followed by Miss Helen Donovan, served as faculty advisers until 1931. Miss Constance F. Stecher has served as faculty adviser for *The Wampatuck* since 1931 and as adviser to *The Yearbook* since its founding in 1935. In this year the fourth issue of the quarterly became the high school annual. This quarterly magazine provides a means for the publication of stories, poems, news features, and sports events written by the pupils. *The Yearbook* and *The Wampatuck* provide a source for student group experience in the organization, gathering, and preparing of news and in the solicitation of advertising from local merchants. As a result of journalistic experience obtained on the Braintree High School publications, many students have earned places on the staffs of their college annuals. Several trophies have been awarded to *The Wampatuck* in recognition of excellent writing done by staff members: 1924-5—Best All Round School Paper; 1931—best school magazine; 1935-6—best school magazine; 1936-7—first prize for best school magazine; 1937-8—First Award for best yearbook class C; 1938-9—Honorable Mention as runner up for best school magazine; 1940-41—First Award for best yearbook; 1942—special art award; 1943—best literary magazine; 1947-8—Honorable Mention as runner up for best school magazine; 1948—best sports story and best illustration; 1949—best poem and best editorial; 1951—best poem.

Another pupil opportunity is the relatively new organization at Braintree High School, the Student Council. This student body was encouraged by several members of the faculty, while final plans were formulated in 1948 under the direction of Mr. William E. Trainor, then a member of the social studies department. For the past five years the Student Council has been presided over by Lennart Ringquist '48, Eric Maslen '49, Robert Brooks '50, John Leva '51, and Richard Brooks '52. Two faculty advisers are elected for a two-year period to meet with the Council and give minor recommendations and suggestions. Mr. Trainor served as adviser in '48, Mr. Trainor and Miss Marion Billings in '49, Miss Billings and Mr. Harrison Jordan in '50, Mr. Jordan and Miss Edna Parker in '51 and Miss Parker and Mr. Arigo LaTanzi in '52. Council members present student problems to the principal and faculty for the purpose of solving them and of bringing a closer understanding between the two groups. Worthwhile projects have been conducted for student and school benefit. Council members meet with home room representatives once a month to discuss current problems. The Student Council and the faculty have demonstrated continually the democratic principle of co-operation.

The Library Staff of Braintree High School is one of the important organizations which receives very little publicity. The staff consists of pupils who are volunteers willing to devote their free periods to perform such tasks as stamping current magazines, filing catalogue cards, charging and discharging books, taking attendance of study groups, and assisting in many routine duties. The Library Staff has existed at Braintree for twenty-five years under the supervision of Miss Miriam Marsh and since 1928 under the present librarian, Miss Ruth P. Strout. The staffs receive no academic credit toward graduation.

Guidance counseling began at Braintree High School in the depths of the depression in 1932 when students were groping for assistance in finding odd jobs. The purpose for counseling is aiding a student to plan for, and succeed in, a course leading to a life's work. Tests and ratings came into use to discover aptitudes, interests, and personalities. The counselors' function is to aid in this process, but the decision in every case is left to the pupil. This function of "guiding" rather than advising or directing is the chief merit of the art. The guidance department has grown from a fragmentary object to the 1952 plan under which each student obtains a scientific interview based on all available data. The guidance personnel include: director, Mr. G. Vinton Jones; secretary, Mrs. Diane Robertson; Dean of Girls, Miss Ruth Strout, counsellors: Mr. Edward Oakman, Miss Marion Billings, Miss Norma Wolf, Mrs. Shirley Inman, and Mr. Harrison Jordan.

The list of academic subjects offered at Braintree High School is sufficiently wide and varied so that every student at any level of learning can find some field of interest.

The English program of study is fashioned on a three level basis to accommodate the college, non-college, and remedial groups with two electives in speech and dramatics. At each level pupils have a wide choice of courses in literature, business English, remedial work, composition, free reading, journalism, and grammar review. All courses strive to broaden pupil interest and appreciation; to develop the habit of clear orderly thinking; to teach correct and effective usage in written and oral composition; and to give an opportunity for creative expression in the various literary fields.

The courses in the Social Studies group follow a twofold pattern: that of studying and understanding the great social and political movements of the past in both United States and World history; and that of understanding our local government and its basic political, economic, and social problems. These courses tend to give pupils a knowledge of the causes of present conditions with emphasis upon the causes and results of the two world wars, and a thorough understanding of the essentials of United States history.

The Science department covers many fields and gives the student an essential background for college work in the sciences. The college courses in physics, biology, and chemistry are set up for college preparatory pupils who desire a background of laws of the sciences. The general courses in the sciences are exploratory and are intended to develop scientific minds and interests and their effect on our everyday life and environment.

Mathematics is a necessary portion of many other studies in high school. There are two types of mathematics; one for the college preparatory student, and one for the student who will use his mathematical background in the fields of the industrial arts and business. Mathematics not only teaches the fundamental skills of working with numbers, but also the recognition of everyday reasoning. High school mathematics gives the pupil a good foundation in elementary mathematics.

The courses set up in the Business department are designed to familiarize the pupil with the fundamental principles of business. If followed all through high school, these courses teach enough skill and technique to establish a pupil in various business offices. Courses provide training in all phases of business, commercial geography, and business law, thereby providing pupils with a study of the economic world and its effect on our lives.

All girls should be interested in the Home Economics. In this department girls are trained in home-making and its related subjects. The girls study food and clothing and all subjects concerned with the establishment and function of a home. The course may be taken by a girl for her own personal use or for a basis in consumer buying.

The Art department offers courses for pupils interested in art as a background for industrial work or for pupils interested in interior decorating, fashion designing, and other related subjects. A study of lettering, dimensions, color, and the fundamentals of design with problems designed to fit everyday living is made by the pupil. The courses in art are quite advanced and will furnish a pupil with an excellent foundation in art.

Industrial Arts helps many students get started in a field which they later make their life's work. Pupils taking the shop course also take related courses. Boys taking the major shop course spend one-third of a year in each of three different shops in their freshman and sophomore years. This gives them experience in all six shops in two years. Then in their junior and senior years they may elect the shop subjects they wish to specialize in for these years.

Courses in French, Latin, and Spanish are offered the student at B.H.S. These courses aim to teach pupils a fundamental vocabulary and the necessary basic grammar to enable them to read, write, speak, and understand these languages. The study of these languages is accomplished through pictures, maps, radio, records, and songs. The study of foreign languages helps the pupil to understand the culture and customs of other peoples.

Braintree High School offers a very complete music program. This program consists of both vocal and instrumental work, with a related course in the art of writing music. A course in music appreciation is offered pupils who wish to study and understand the works of great masters like Tchaikowsky, Bizet, and Grieg. There is also choir and glee clubs for pupils who like vocal work. The choir is a highly selective group but anyone may join the glee club.

All in all, there is much to interest the pupils in their high school.



Social



Social Life at B. H. S.

Lois Ericson
Janet Williams

Braintree High School offers many social activities in which pupils may participate and thereby gain prestige, valuable experience and training, as well as fun and a good time.

The vocal music groups, organized under the direction of Miss Mae Lindsay, comprise the Girls' Choir and the Boys' Glee Club. The Girls' Choir was first organized in 1913 with eighteen singers, an accompanist, and a director. The singers in the choir were highly selected and tests were given to determine membership. Their first concert, which was a great success, was given at the Women's Republican Club in Boston. The Boys' Glee Club, started in 1938 by Miss Lindsay, consisted of eight boys; now, the membership comprises thirty voices. One great step in the development of this club was the contribution of money for the purchase of jackets. This money was donated to the boys by the Rotarians and the Parent Teachers' Association, two of the many great organizations of Braintree.

Braintree High's instrumental groups include the band and the orchestra. The first orchestra in the new high school building was assembled by Miss Ingrid Eckman. This group was later taken over in 1933 by Mr. Frederick Lewis and was the first orchestra to play in the new high school. Mr. Lewis led his group until 1935 when he suddenly passed away. The ensemble was then taken over by its present-day leader, Mr. Arthur P. Hauck. It was then used solely for football games and later given the name "band." About 1936 an orchestra was formed. Toward the latter part of 1936 a national trend occurred which led to the unpopularity of the stringed instruments. At the beginning of the next year, the stringed instruments became popular and once again the "strings" were in swing and have remained at the top in popularity. Although the band has been very popular, it seems that the orchestra will always predominate. This orchestra, which has played before many an audience, has had nothing but an excellent or superior rating among music groups in the Massachusetts State Festival. In 1937 it played in a Music Festival before two hundred entertainers, both vocal and instrumental. In 1950 the Braintree High Orchestra played before a total of eight thousand. These performances were outstanding.

Braintree High has had, during its existence, many wonderful and interesting entertainers, some of whom have become great musicians. Not only have some of these members become band and orchestra leaders, but even directors of music. There have been eight band members who, in the years after graduation, have become permanent music directors in nearby communities. Many others have become players in their college bands and a few have become outstanding players in the service bands. A few have even gone so far as to play in distinguished symphonies all over the world. Not only is it a wonderful experience to be able to play and take part in the field of music, but it also gives credit toward college entrance. The main object of music within the school is not to make professional players of the participants but to instill an appreciation of good music, spread harmony and give pleasure in everyday life.

The idea of having the senior class sponsor a yearbook dance to help raise money for additional feature pages in the "annual" was started by the Class of 1950 under the sponsorship of Miss Hazel Summerville and Mr. Arigo LaTanzi. The outcome of the dance was very profitable, and the proceeds helped to defray expenses. The Classes of 1951 and 1952 have followed likewise.

Among the gayest of stage affairs presented at Braintree High School are the operetta, the oral English play and the senior show. The senior show was first organized in 1930

in the form of a minstrel show which proved to be very successful. This type of performance was given until 1938 when the variety, or musical, came into being at the suggestion of Miss Almeda Walker, sponsor of the Class of 1938. From that time on the shows have varied. The seniors have produced many plays, musicals and varieties that have proved very successful.

The oral English play commenced in the late twenties. The cast of the play was carefully selected from the members of the speech classes through try-outs. Under the helpful direction of the speech teachers past and present, Miss Katherine Hearn, Mr. John Ferrett and Miss Barbara Hazel, the oral English plays have always been successful productions.

For many years the operetta has been sponsored by the junior class. The first one produced at Braintree High School in 1927 was under the leadership of Miss Ingrid Eckman. Some years later Miss Carol Flint acted as musical director for the operetta. Miss Mae Lindsay took over in 1938 and is still continuing to stage an excellent production each year. In the production of the operettas the junior class sponsors, in collaboration with the directors of vocal and instrumental music, contribute their talents toward making them the best possible.

The French Club, previously formed in the old building under the sponsorship of Miss Josephine Keany, has been quite an active group in Braintree High School since 1927. In the beginning the students published a French bulletin containing the news of past and coming events. From 1927 to 1932 the French Club held their meetings on Thursday once a month during the seventh period when there was a free period for activities. When, in 1932, the two session system came into being, the French Club had their meetings after school. During the gatherings many games were played and the conversation was in French. There was a big Christmas party held each year. This was the only meeting of the year at which refreshments were served. As the years went on refreshments played a prominent part. Up until the last three years the club has had no special get-together or special party outside of school. It was in 1948 that the French Club had their first outing. Under the able leadership of Miss Mildred Richards, the expedition was a great success. This practice has been continued since 1948 and is made possible by the payment of dues.

One of the great social events so popular in the years preceding 1933 was the annual school picnic in which all four classes took part. Each member paid his own expenses and buses were hired for transportation. The chaperones for this picnic were usually class sponsors or any faculty members who were free for the day. These picnics lasted for quite some time until the students began to lose interest. The event later evolved into a picnic for seniors only, but later all lost interest and the outing was discontinued.

The Junior Red Cross Chapter in Braintree High School was organized in 1947 on a purely voluntary membership under the sponsorship of Miss Ruth Strout. This club first started with a collection of money, the proceeds of which went to the needy children of our country and the helpless and hungry children of India. Another great activity of the Junior Red Cross of Braintree High School is the making of favors for the various holidays of the year for the veterans in the hospitals.

The first Junior Prom, sponsored by the Class of 1929, started the custom for a yearly formal that has been in existence down to the present. Judging by its popularity and attendance, it will no doubt be a highlight for many years to come.





GIRLS' GLEE CLUB

Mae Lindsay
Rita Magazu

The Girls' Glee Club of 140 members was under the able direction of Miss Mae Lindsay, accompanied by Carol Goodwin. Many of the girls participated in the annual operetta which was held in the spring. One of the most important activities was the Festival held the second week in May, in observance of National Music Week. Beginning in September, the girls worked hard, in co-operation with Miss Lindsay, in order to retain the same high standards other glee clubs have achieved. Miss Lindsay and the girls enjoyed a long trip to Middleboro this year to participate in the annual State Music Festival.



BOYS' GLEE CLUB

Mae L. Lindsay, *Director*
Robert Bess

The Boys' Glee Club, accompanied by Gail Osthagen, has enjoyed a most successful year. Once again, as has been the case for the past few years, a very large group of freshmen participated in the various activities. It was necessary for the group to practice every morning to prepare for their many engagements which included the Braintree Women's Republican Club, The Donald Ross P.T.A., and The Braintree Catholic Women's Club. The boys also formed the male chorus for the operetta and participated in the two spring music festivals.



GIRLS' CHOIR

Mae L. Lindsay, *Director*
Patricia Frazier

The Braintree High School Girls' Choir, under the direction of Miss Mae Lindsay and able accompaniment of Gail Osthagen, has represented the school well during the past year. They had a full schedule during the Christmas season with engagements for concerts at churches, club and social meetings, and their annual concert over WJDA. The choir is a select group of sophomores, juniors, and seniors. On occasions the Girls' Choir and Boys' Glee Club combined for their Christmas engagements. They sang at both the Noah Torrey and Donald Ross P.T.A., the Quincy Eastern Star, and the Central Baptist and Christ Churches in Quincy.

DANCE ORCHESTRA

Arthur P. Hauck, *Director*
Frances Matheson

An innovation of last year, the dance orchestra proved to be such a success it was enlarged and continued this year. The group consisted of a select number of students adept at the saxophone, trumpet, trombone, piano and drums. Much diligent study and practice under the guidance of the director, Mr. Arthur Hauck, was put into developing a greater knowledge of music and interpretation by the orchestra. A favorite with all its audiences, the dance orchestra played at many occasions throughout the year, including the Teachers' Convention and the May Music Festival. Congratulations from all go to this grand group!



BAND

Arthur P. Hauck, *Director*
Frances Matheson

The outstanding band which represented Braintree High School this year was directed, as in previous years, by Mr. Arthur Hauck. Through constant practice, thought and drill, this group presented many intricate marching maneuvers at all the football games. As a fine concert group the band attained a rating of "excellent" at the annual state music festival. The band participated at the May festival where they presented a wide variety of numbers. The band also provided an added attraction at graduation, by giving a concert preceding the ceremonies, and supplying the processional march. Officers of the band were: Chester Mattson, president; Aubrey Hayden, vice-president and secretary; John Vella, treasurer; and Richard Clay, librarian.



RECORD HOP

Mildred R. Richards
Harrison W. Jordan

Co-sponsors
Nita Johnson

History was in the making on the night of October 12, 1951. The first Record Hop held at the Braintree High Gym was attended by an unusually large group of students. Alan Dary, a disc-jockey from WORL, spun a variety of dance recordings which proved to be enjoyable to all. The credit for this successful dance can be attributed to the Yearbook Dance Committee with Dick Brooks, general chairman; Sue Giles, music; John Slauson and Nita Johnson, Publicity.





OUR MISS BROOKS

Barbara E. Hazel, *Director*
Dorothy Kishkis

"Our Miss Brooks," a three-act comedy written by R. J. Mann, was presented by the students of B.H.S. in the high school auditorium on November 16, 1951, under the direction of Miss Barbara Hazel, assisted by Alice Newman. This was the annual play sponsored by the B.H.S. Dramatic Workshop. Leading roles were played by Dorothy Wright and Paul Johnson. Members of the supporting cast included E. Nason, R. Cunningham, B. Currie, E. Johnson, P. Haviland, B. Bess, A. Dolan, J. MacKenzie, R. Tilden, B. Van Dorn, N. Stadtfeld, B. Lewis, C. Goodwin, H. Byard, E. Soraghan. The plot told a humorous story of the misadventures of the high school English teacher, Miss Brooks.



JUNIOR RED CROSS

Ruth P. Strout, *Sponsor*
Joan Strangford

Between September, 1951, and June, 1952, the American Junior Red Cross of Braintree High School accomplished a great deal. The girls made special holiday favors which were sent to decorate trays at veterans' and children's hospitals. A membership drive was held in October with a great response. Once a month a report was given to the club by the council members: Norma George, sophomore; Beverly Everett, junior; and Joan Strangford, senior. These members attended a council meeting each month at the Red Cross Headquarters in Boston. There they exchanged ideas with other members from surrounding towns. From these councils much was learned about the American Junior Red Cross and its activities.



A WALTZ DREAM

Mae L. Lindsay
Mildred R. Richards
Directors

Joan Strangford

The operetta "A Waltz Dream" by Oscar Straus, sponsored by the Class of 1952, was presented on March 30, 1951. It was a colorful and gay musical telling of the complications of court love which ended in a happy double wedding ceremony. The leading parts were taken by Fred Miller, Norma Macleod, Richard Tilton, Donald MacNeill, Barbara Taylor, Gloria Martin, Paul Johnson, Judith MacKenzie, Robert Cunningham, Robert Bess, John Vella, Robert Blake, Shirley Utudjian, and Elaine Taber. The chorus included members of the freshman, sophomore, junior, and senior classes. Under the able direction of Miss Mae Lindsay and Miss Mildred Richards and accompanied by Gail Ostagen, the operetta turned out to be a great success.

JUNIOR PROM

Mildred R. Richards
Harrison W. Jordan

Sponsors

Lorraine lamele

On the eve of May 11, 1951, the Junior Prom of the Class of 1952 was held at the Braintree High Gymnasium. Under the able guidance of Miss Mildred R. Richards, class sponsor, Lorraine lamele, chairman of decorations, and her assistants, staged a summer of delight. The theme was based on "Some Enchanted Evening." The walls of the gym were gaily decorated with palm tree islands, boats shadowed in the distance, and fish leaping from shining waves. Butterflies fluttered overhead midst brightly colored streamers. Smooth music was furnished by Ned Barry and his orchestra.

TRAIN OF THOUGHTS

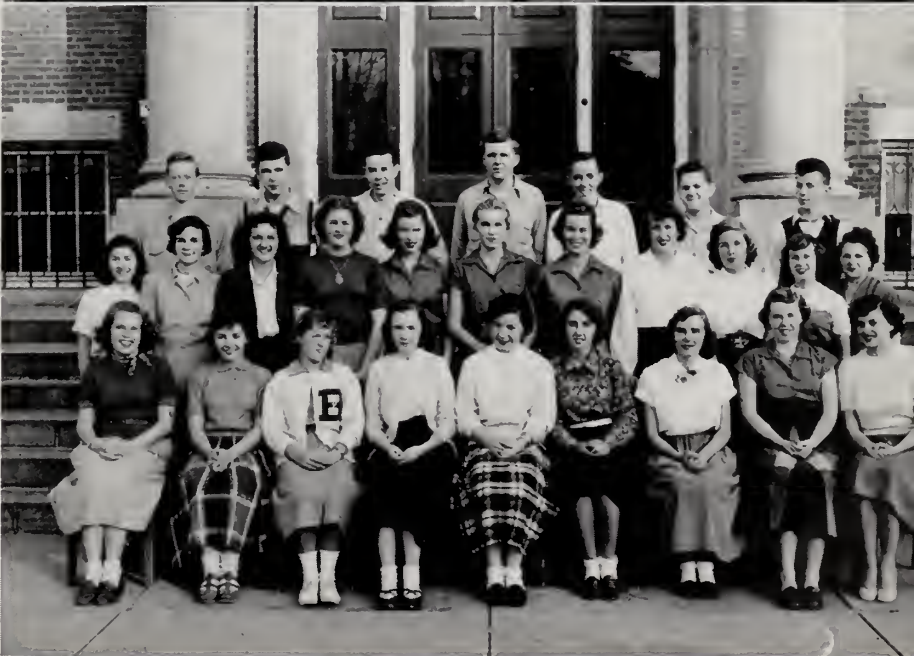
Patricia McMahon, *Chairman*

On February 7 the Senior Class presented the 1952 production of the senior show. The plot of this play centered around a timid, scholarly gentleman who imagined episodes from the lives of his fellow passengers on the Coney Island Subway. Divided into three acts, the show exhibited some unusual and varied senior talent. Five scenes depicted a vivid cross-section of life which consisted mainly of: the stout lady who was attractive in her day, the negro with the flashing smile singing "Mammy," the cowboy from a dude ranch in Texas, the two handsome sailors who brought us into the "Surf Room," and the Chinese laundryman and his little daughter who introduced us to the grand celebration in China. These scenes were colorful and contained many catchy tunes. Some interesting specialty acts were the quartet which sang "Dry Bones," the roller skaters, and the beautiful trumpet solos. One of the most pleasant results of the show was the enjoyment which the seniors received from presenting it.

FRENCH CLUB

Mildred R. Richards, *Sponsor*
Frances Matheson

This year the French Club upheld the standards of previous clubs by providing both entertainment and an additional knowledge of French for students of French. The officers were: Allan Viden, President; John McLeod, Vice President; Lorraine Wiklund, Secretary; and William Horton, Treasurer. The club studied many famous Frenchmen in the fields of music and literature, and increased their enjoyment by listening to records and reports. Highlights of the more social side of the club were the Christmas party and the annual picnic. Refreshments were served at the close of every meeting.



Athletic



Athletic Life at B. H. S.

Allan Viden

Braintree High School has many forms of athletic activities in which its students may participate. The various types of recreation provide healthful enjoyment for everyone and are valuable in the training of future generations.

Football at B.H.S. has improved greatly since the first years, and it owes its present high standard to the excellent work done by the coaches. When the new Braintree High opened its doors for its first year in 1927, Harold Zartow held the reins of the football squad. He was succeeded in 1928 by Alton Perry. In 1931 Vinal Good took over the coaching position but was replaced by Walter "Sugar" Kane in 1934. In 1935 Bill Ericson was the Wamp captain and proved to be one of the most versatile players ever to wear the spangles of the Wamps. "Bud" Johnson was an outstanding quarterback in 1937 and Jim Bewley captained the 1939 team to a good season. The 1940 squad had an excellent record of five wins, two losses, and one tie, and the 1942 team achieved another record as they ended the season with four wins, two losses, and two ties. Coach Hawkes had a fairly successful season in 1944 as the Wampmen rang up five wins against four defeats. Stan Laski became coach in 1945 and was succeeded by Arigo LaTanzi in 1947. The 1949 season represented the first winning season in three years as the team achieved a six and four record, and B.H.S. had its first undefeated team in the history of the school in 1950. In 1951 the team finished with an excellent record of six wins and four defeats.

Braintree High has become known for their sensational cross-country squads. Ray Chapman coached the long-winded runners from 1927 to 1933; in 1934 Jack Morcom, a student and an excellent track man at B.H.S., became coach. Aldo Chiesa took over the position in 1935 and remained there until 1941. In 1935 the squad achieved a good record, winning seven out of nine meets. Bill Morcom captained the 1936 team and was followed by Bill Reed in 1937. Diz Davis, an excellent all-round athlete at B.H.S., became captain in 1939 and led the team to a five win, three loss record. In 1940 the squad finished with six wins and no defeats. An excellent seasonal record was also completed in 1942 when Alton Perry became coach. Paul Toolin resumed his coaching position in 1948, and his team went undefeated. Sparked by Hugh Huleatt and Alan Carlson, the squad won the South Shore and State Championships. Huleatt led the team in 1949 to the South Shore Championship and an undefeated season in 1950. In 1951, Warren Harding paced the squad to another South Shore Championship and the team finished second in the State meet.

Field Hockey was directed by Helen Brown in 1927 and 1928 and has been under the capable leadership of Aliee Daughraty since 1929. It is the highlight of the fall sports for the girls, and many successful seasons have been rung up.

The Rifle Team has been under the very expert supervision of James L. Jordan, Principal, since 1928. The team is a self-supporting organization and is a member of the National Rifle Association in Washington, D. C. In 1940 Braintree won the Class "B" national championship.

Girls' Basketball has become very popular at B.H.S., and the teams have had the guided supervision of Helen Brown during 1927 and 1928 and Aliee Daughraty from 1929 to 1952. From 1932 to 1938, competition with other high schools became impossible due to the two-session plan adopted at B.H.S. But there were intra-mural games between home rooms, and many girls participated.

There have been many excellent basketball teams to wear the colors of Blue and White, and Braintree is now famous for its consistent winners in Class B competition. Ray Chapman coached the first Wamp hoopsters, and he did an excellent job. In 1932 basketball was omitted because of the two-session plan. When basketball was brought back to B.H.S. in 1938, Coach Bill Erwin turned out an excellent five led by Captain Diz Davis. In 1940 the team achieved an eleven and three record and defeated all its opponents in the Tech Tourney to become the Class B champions in Eastern Massachusetts. Rebuilding was accentuated in 1941, and it paid off when Captain Hugh Opie led the team to a successful season in 1942. In 1944 Braintree had a good season and defeated Belmont to win the Tech Tourney, but Erwin rates the 1945 team as his best.

Led by Co-captains Bob Bates, "Scud" Beetle, and Bill Gorman, this squad also defeated Belmont in the finale of the Tech Tourney to become once again the champs of Eastern Massachusetts. Coach Erwin had another good club in '46; but Rockland, who had defeated the Wamps twice during the season, beat B.H.S. in the sem-finals of the Tech Tourney, 32 to 28. Fran Mear arrived on the scene in 1947 and coached the Wamps to successful seasons in '47 and '48. Rus Johnston took over the duties in 1951.

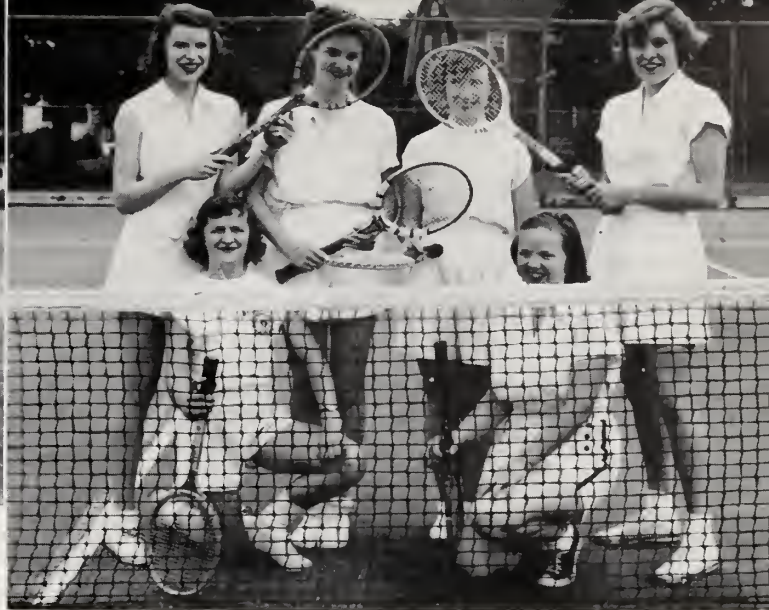
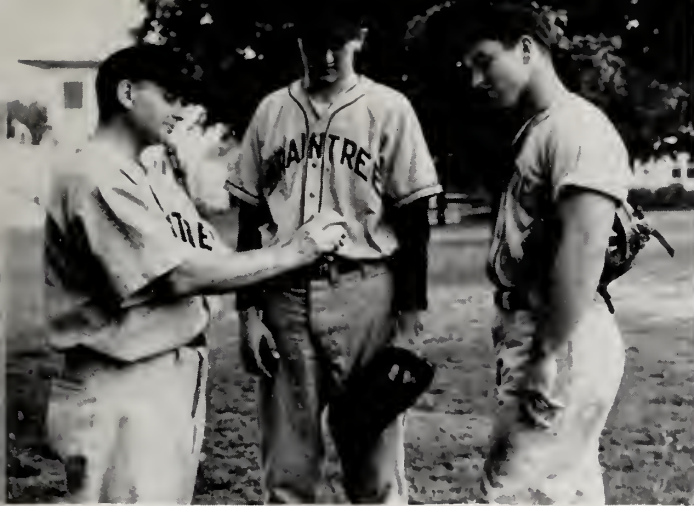
Sam Lawrence was the first baseball coach at the new Braintree High School, and he held this post until 1938. In 1934 Pat Cronin captained the team to a successful season, and first baseman Craig Paul's heavy hitting in 1935 aided in establishing the prowess of B.H.S. baseball. From 1936 to 1938 the captains were Frammy Rinaldi, Tommy Azzato, and Joe Moshella respectively. In 1941, with Herb Boardman doing the coaching, the B.H.S. baseball team wound up with a sensational record of fourteen wins and no losses and accepted an invitation to participate in the Eastern Massachusetts Baseball Tourney. They won the first two games but were defeated in the finals by Somerville. The 1942 season was marred by one loss to Quincy, and the team lost to Arlington in the semi-final of the Eastern Massachusetts Tourney. Coach Harold Hawkes' Wampmen had an excellent season in 1944. They ended the year with ten wins and two defeats; and, participating in the Eastern Massachusetts Tourney, they were defeated by Newton in the first round. Bill Erwin took over the coaching duties in 1945; and the team had a seasonal record of six victories, five defeats, and one tie. Alton Perry coached the '46 team and was succeeded in 1947 by Fran Mear. John Crowell became coach in 1950 and his first team had an impressive record of eight wins and five losses.

The highlight of spring sports at Braintree High is the track team, and many fine competitors have run for B.H.S. Ray Chapinan coached the track squad during the first years and was succeeded in 1934 by Walter Kane. Jack Morcom was captain of "Sugar" Kane's first track squad, and he led the group to an impressive season. "Boo" Morcom, famous pole-vaulter, hit the B.H.S. spotlight in 1936 and shone here until 1937. The 1938 team had a three and one record in dual competition, and Bill Reed stood out in the mile. Dick Reed captained the 1939 team; and in 1940, with Paul Toolin becoming head coach, the squad had a very successful season. Captain Bill Lavery led B.H.S. in 1941, and the 1942 seasonal record was four wins and one loss. During the war years, many of our excellent coaches were drawn into the conflict; and the track squad suffered the loss of Paul Toolin. But the men who carried on did a superb job, and much credit should be given. Bill Erwin handled the coaching duties in 1944, and the squad had a fairly successful season with captain Bill Aumen leading the way. Stan Laski coached the 1945 team and was followed in turn by Dave Ward and Paul Toolin, who returned in 1947 to guide the team to a fair record of two wins and three losses. In 1948, the Wamps were undefeated and were a runner-up in Class C at the State Meet. B.H.S. won all its meets in 1949 and finished second to Brockton in the South Shore Meet. The 1950 season ended with a record of three wins and one defeat. In 1951 the team had an undefeated season, winning the South Shore championship and placing third in the State meet.

Girls' tennis really got underway in 1937; and the record compiled by that team, plus the impressive record of the 1938 girls, really proved that tennis was here to stay. Alice Daughraty has coached the girls with much skill and deserves a great deal of credit in turning out some fine tennis groups.

Softball and Cheerleading have been under the capable direction of Alice Daughraty, and she has done an outstanding job. Softball is the bright spot for the girls in the spring, and their teams have completed many successful seasons. Braintree has always had the finest of cheerleaders to lead them in their cheers, and we should all be proud of them.

Until 1941, coaches and faculty managers at B.H.S. were unpaid, and the job of faculty manager was handled by the principal and the coaches. From 1931 until 1934, Mr. Jones had the position of faculty manager and was succeeded by Mr. Chiesa, who held the position until 1940. Mr. Dysart was in charge until 1942 when Ervin Stuart took over the job. Since 1947, the duties of the faculty manager have been divided, Mr. William Foley in charge of game schedules, game details, and transportation; Mr. Edward Oakman as supervisor of equipment.





FOOTBALL

Arigo LaTanzi, *Coach*
Allan Viden

The 1951 football team of Braintree High School compiled an excellent record, winning six and losing four. Sparked by co-captains John Slauson and Dick Brooks, the team continued the winning streak started in 1949 to fifteen straight games before being defeated by a strong Taunton eleven. The highlight of the season was the Wamp's seven to six victory over favored Milton in the Thanksgiving Day encounter. Seniors on the squad included Dick Brooks, John Slauson, Bob Blake, Jim Giles, Donny Dino, Jim Sullivan, Wally Olson, Elliot Whitten, Stan Westland, Jim Hall, and Bob Hawes. Coach LaTanzi was ably assisted by Al Doucette and Russ Johnston.



CROSS COUNTRY

Paul Toolin, *Coach*
Allan Viden

The 1951 edition of Coach Paul Toolin's cross country teams was led by newcomer Warren Harding, and the long-winded runners were defeated only by Rockland. Braintree won five and lost only one, and has won thirty-four of its last thirty-six dual meets. Harding became the fifth consecutive Wamp runner to win the South Shore interscholastic meet as he paced his team to victory, and he copped top honors in the State meet as Braintree finished in third place. Co-captains Jim Stephen and Dick Donohue proved to be very consistent runners; other seniors included John Vella, Leo Palmer, Bob Gallahue, and Dick Bachman.



FIELD HOCKEY

Alice E. Daughraty, *Coach*
Beverly Cassoli

On the hockey field the girls had one of their most spirited seasons. They competed with outside schools, winning six, losing two, and tying two. The Northeastern game was a rival one with strong competition, and proved to be very exciting because the B.H.S. girls came from behind after the half to win 3-2. To top off the season, the girls played the boys' Cross Country team. The boys appeared on time and prepared for the kill; but they were forlorn when the score remained 0-0. The captain was Rita Magazu who spurred the Wamp girls to a successful season.

RIFLE TEAM

James L. Jordan, *Coach*

Allan Viden

The purpose of the rifle team is to give instruction in the use of the rifle and to practice shooting the rifle while in various positions. Any boy may join the club, and from the entire organization ten boys are selected to compete in the numerous matches. The 1951-1952 team faced North Quincy twice, Quincy twice, and took part in four National Rifle Association postal matches. Seniors on the team were James Jensen, Charles Bridgham, and Robert Cunningham. Bradford Jones, Paul Ellis, Walter Nelson, Edward Howland, John Keenan, Kenneth Simonsen, Arthur MacIntosh, and Nicholas Stadfeldt were all steady performers.



GIRLS' BASKETBALL

Alice E. Daughraty, *Coach*

Beverly Cassoli

The basketball varsity Wampettes, under the fine coaching of Miss Alice Daughraty, had one of their best seasons for Braintree High School. Led by their captain Gail Ripley, these swift and able hoopsters played against strong opposition such as Stetson, Rockland, North Easton, Norwood, Hingham, and Holbrook. The Wampettes were: Seniors—G. Fraser; E. Guertin; D. Leben; G. Ripley, captain; C. Delorey; J. Dockendorf; A. Johnson; F. Moran; and P. Nash. These varsity hoopsters were kept in trim by the very capable managers, L. Kelleher, M. Hood, and S. Chadwell. This team displayed fine team work and inexhaustable spirit.



BASKETBALL

Russell H. Johnston, *Coach*

Allan Viden

Russ Johnston started his second year of coaching at B.H.S. with a fine array of experienced hoopsters. The basketball team faced a thirteen-game schedule with such strong opposition as Attleboro, Coyle, Weymouth, North Quincy, and Taunton on the list. Johnston and Fred Herget, Assistant Coach, attempted to produce another Class B powerhouse for which Braintree has become so famous. The squad was built around veterans Wally Olson, Irving Shea, and John Slauson. Other returning seniors were Bob Piccini, Leo Palmer, Bob Taylor, Bernie Currie, and Bob Blake, while juniors Ronnie Abell and Ronnie Zampine rounded out the squad.





BASEBALL '51

John H. Crowell, *Coach*
Allan Viden

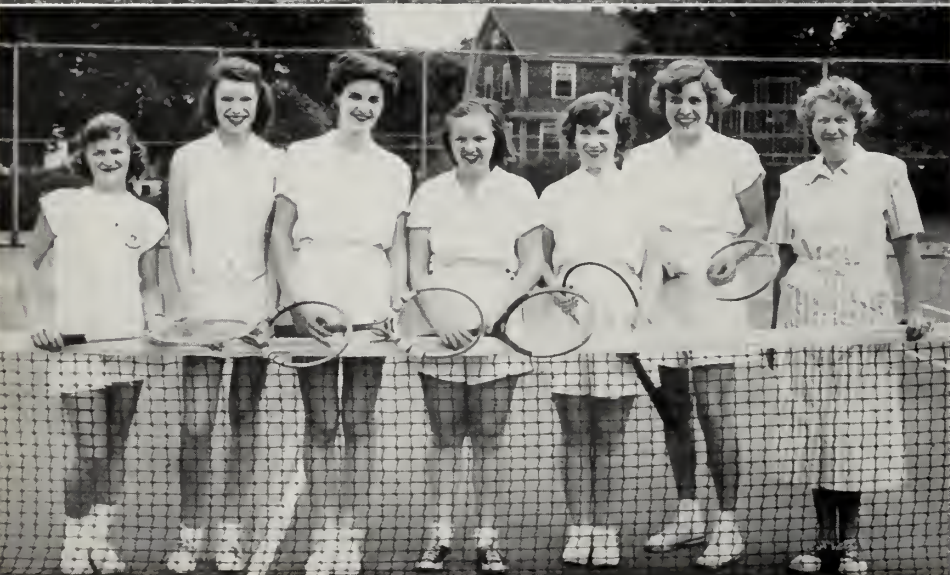
Despite the loss of three members of the squad through ineligibility, and three other first-stringers for part of the season, Coach Crowell's baseball team finished with a record of nine wins and six losses. The leading batter was Tom O'Connell who hit .320 and had five triples. Next year the top returnees will be two of the ace batters, Elliot Whitten and Bob Piccini, and two of this year's top three pitchers, Wally Olson and Bob Taylor. Highlights of the season were Whitten's clutch hitting, Carr's sudden burst of hitting, and Taylor's last two games, which were his first two victories in a varsity uniform in two years.



TRACK '51

Paul V. Toolin, *Coach*
Allan Viden

Coach Paul Toolin closed the '51 track campaign with an undefeated season in dual meets, beating such rivals as Quincy, North Quincy, Rockland, Thayer, and Weymouth. The team finished first in the Weymouth interscholastic meet, and third in the State meet held at White Stadium, Boston. The '51 season was impressive for breaking school records: John Stauson and John Leva, shortput; Hugh Huleatt, mile; Bob Blake, high jump. Coach Toolin can honestly say he completed his '51 season with about the most impressive team he has ever coached.



GIRLS' TENNIS '51

Alice E. Daughraty, *Coach*
Beverly Cassoli

The spring of 1951 brought activity once again to the courts of B.H.S. Coach Alice E. Daughraty had many candidates from which to choose the top seven girls. The season's racket-girls were Mildred Morgan, Adele Newman, Gertrude Fraser, first man; Jean Curren, Mary Lou LeVangie, Patricia McMahon, and Gail Ripley. The girls practiced hard and long before they challenged outside teams. Their schedule included Hingham, Scituate, Wellesley, Norwood, and Needam. The record stands as three matches won and six matches lost. Good luck to next year's squad.

GIRLS' SOFTBALL '51

Alice E. Daughraty, *Coach*
Beverly Cassoli

The girls' softball team had a very successful season for 1951. Under the guidance of their coach, Miss Alice Daughraty, manager, Nancy Whyte, and co-captains, Joyce Mortimer and Virginia Puliafico, the girls won all but two games with all the scores a wide margin for Braintree. The team played Hingham, Cohasset, Wellesley, North Easton, and Stetson High Schools. Members of the team were Virginia Puliafico, Mary Lou Dennely, Diane Leben, Rita Magazu, Joanne Dee, Joyce Mortimer, Beverly Sears, Beverly Cassoli, Mary Morse, Charlotte Mattie, Joan Ekasala, Kay Leva, Marianne Vitagliano, Shirley Peterson, Mildred Hood, Betty Newson, Claire Delorey, and Kathleen Goodhue.



CHEERLEADERS

Alice E. Daughraty, *Director*
Susan Giles

"Wampmen, Wampmen, hear our Tom-Toms" is the cry of our ever peppy cheerleaders. They and the rooters were the underlying force behind the success of the B.H.S. football team. These girls truly put everything into those cheers, regardless of rain or snow, inspiring school spirit throughout the football and basketball seasons. The nine cheerful sights were: (B) Rosemary Finnegan, (R) Judy Johnson, (A) Diane Leben, (I) Pat Kilroy, (N) Joan LeRoy, (T) Sue Giles, Captain, (R) Claire Delorey, (E) Rita Magazu, (E) Joan Cushing.



COACHES AND FACULTY MANAGERS

Allan Viden

Braintree High has many of the finest coaches on the South Shore, and we all should be proud of the outstanding job they have done. Football is mentored by Mr. Arigo LaTanzi and Miss Alice E. Daughraty coaches all the girls' sports which include field hockey, basketball, softball, and cheerleading. Paul Toolin directs the cross country and track teams, and basketball is handled by Russell Johnston. John Crowell guides the baseball squad and James L. Jordan, Principal, coaches the rifle team. Edward Oakman, who is in charge of equipment, and William Foley, who arranges the schedules, are the two excellent faculty managers of B.H.S.



Seniors





*Class
of
1952*



JANET ADOLESON

Jan . . . quiet and sweet . . . a capable girl . . . a friend worth having.

Some wits can digest before others can chew.
Glee Club 1.

CLAUDIA ARGENTINA

Ardent Latin American fan . . . at home with a paint brush . . . friendly to everyone.

Every artist was first an amateur.
Basketball 1; Hockey 2, 3; Baseball 1, 2, 4; Glee Club 1.

ROBERT AVERY

Bob . . . hails from the Highlands . . . Oh, those blond curls . . . brain in bookkeeping.

The only way to have a friend is to be one.

RICHARD BACHMAN

Dick . . . an asset to the track team . . . easy to get along with . . . always willing to help.

Good without effort, great without a foe.
Football 1; Basketball 1; Track 2, 3, 4; Cross Country 4; Orchestra 1; Prom 3; French Club 4.

ROBERT BESS

Bob . . . often seen with an attractive blond . . . always ready with an answer . . . a good student.

One of the greatest pleasures in life is conversation.
Glee Club 1, 2, 3, 4; Ermine 2; Waltz Dream 3; Cross Country 2; Track 2, 3, 4; Our Miss Brooks 1; Wampatuck 3.

ARTHUR BIRTWELL

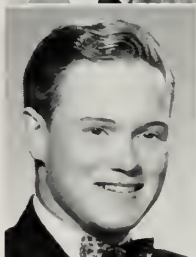
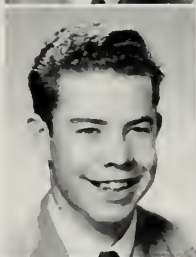
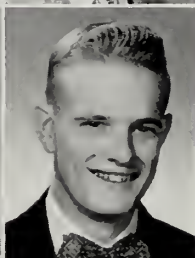
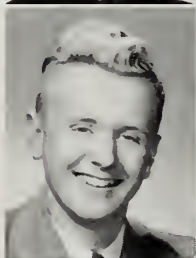
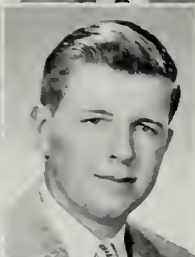
Bert . . . one of the best . . . truly great on a trumpet . . . bashful but determined.

Like two gentlemen rolled into one.

WILLIAM BJORKMAN

Bill . . . seen with Neddy . . . always a clever remark . . . East Braintree . . . an undying spirit.

Business is my pleasure and pleasure my business.

**ROBERT BLAKE**

Bob . . . a grand guy . . . seemingly shy . . . easy to get along with . . . lots of friends.

It is good to find modest words to express immodest things.

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Wampatuck 4; Glee Club 1, 2, 3, 4; Class Writeups 4; Student Council 1, 3; French Club 1, 3.

ROBERT BOWKER

Bob . . . mechanical genius . . . always ready with a question . . . a good student.

It fits thee to ask the reason why.

French Club 3, 4.

ROBERT BRICKLEY

Brick . . . car lover . . . inevitable wit . . . well remembered . . . that blond hair . . . opposite sex???

Get there behind me, Satan.
Cross Country 2; Track 1, 2; Rifle Club 2.

CHARLES BRIDGHAM

Charlie . . . a careful eye for the girls . . . silent wit . . . swell to know.

A fellow of infinite jest.
Rifle Club 1, 4.

RICHARD BROOKS

Dick . . . the athletic type . . . "variety is the spice of life" . . . essential to the Class of '52 . . . good-looking.

He pleases you by not studying to please.

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Class President 2, 3, 4; Student Council 2, 3, 4; Waltz Dream 3; Wampatuck 4; Record Hop 4; Senior Show 4.

CARL BROWN

Brownie . . . the tall, silent type . . . hails from East Braintree . . . nice to know.

In quietness and confidence shall be your strength.

Glee Club 1.

PATRICIA BULLOCK

Pat . . . petite and very cute . . . found where there's fun . . . naturally nice.

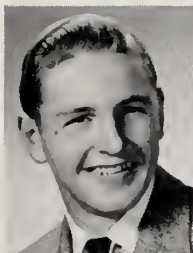
Both short and sweet some say is best.

MERRILL CAIN

Merrill . . . a bit shy but a regular guy . . . swell personality . . . friendly smile.

Speech is great, but silence is greater.

Baseball 1, 2; Glee Club 1.

**BERNARD CURRIE**

Bunny . . . everybody's friend . . . music lover . . . future flyer . . . very smooth.

He that mischief hatcheth, mischief catcheth.

Rifle Club 1; Baseball 1; Basketball 1, 2, 3, 4; Senior Planning 4; Wampatuck 4.

PAULINE CANALE

Quiet and nice . . . a friendly way with all . . . nice to know.

Gentle is as gentle does."

**CLAIRE DELOREY**

Short but packed with laughs . . . nice clothes . . . liked by all, especially Elliot.

She's not a card, she's the whole deck.

Hockey 2, 3, 4; Basketball 1, 4; Softball 1, 2, 3, 4; Cheerleader 3, 4; Glee Club 1; Wampatuck 4; Waltz Dream 3; Prom 3; Senior Show 4.

BEVERLY CASSOLI

Bev . . . friendly twinkle in her eyes . . . good sport . . . loads of friends . . . fun to have around.

Laughter's never an end, it's a by-product.

Hockey 2, 3, 4; Softball 2, 3, 4; Cheerleader 1; Student Council 2, 3; Wampatuck 4; Glee Club 1; Senior Show 4.

**LEONARD DELVECCHIO**

Lenny . . . Sunset bowling boys . . . will do anything . . . is this boy quiet???

In every deed of mischief, he hath a hand.

Baseball 1; Basketball 1.

BEVERLY CHADWELL

Bev . . . coal black hair and eyes give her an oriental look . . . popular with the boys . . . good looking.

Gentle when unprovoked.

Basketball 2; Class Ring 3; Senior Show 4.

**MARY DENNEHY**

Lou . . . good natured . . . it's hard to get her spirits down . . . Miss D's answer to Ted Williams.

Thou hast wit at will.

Softball 1, 2, 3, 4; Basketball 1, 4; Glee Club 1; Wampatuck 1; Hockey 3, 4.

SHIRLEY CROWELL

Shirl . . . nice to have around . . . cute little blond . . . seen with Phil S. . . friendly.

History is only a confused heap of facts.

Wampatuck 1.

**BARBARA DERMAN**

Dermie . . . a slick dancer . . . seen with Leah, Di and Ade . . . fun to be with.

Happiness seems made to be shared.

Glee Club 4; Prom 3; Yearbook Dance 4.

ROBERT CUNNINGHAM

Bob . . . dark wavy hair . . . many interests in music . . . aspires to be a tennis champion.

Imagination is more important than knowledge.

**WILLIAM DESTEFANIS**

Bill, Herbe, Chick, ??? . . . a mighty morsel of man . . . assistant freshman coach.

From the crown of his head to the sole of his foot, he is all mirth.

Football 1, 2, 3.

JOSEPH CURRERI

Joe . . . has fun at everything . . . easy to get along with . . . free with his humor.

Great oaks from little acorns grow.

Football 1; Cross Country 2.

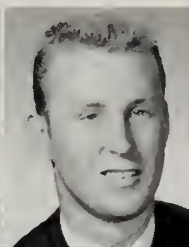
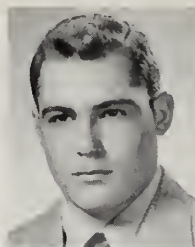
**MARIE DIGAETANO**

Dark hair and eyes . . . bashful and quiet . . . very friendly . . . future stenographer.

All her task to be sweet.

DONALD DINO

Don . . . short and strong . . .
sighs with the word steak . . .
East Braintree . . . one nice guy.
*As full of spirit as the month
of May.*

**ROBERT ERICKSON**

Erick . . . swell to know . . .
hard worker . . . business man . . .
enjoys his radio and bed . . .
independent.
*The fewer the words, the
greater the profit.*

JOAN DOCKENDORFF

Dockie . . . short brown hair . . .
a continuous smile . . . likes
everyone . . . no end to her
energy.

*Hath she not always trea-
sures, always friends.*
Basketball 3, 4; Hockey 2;
Glee Club 4.

**LOIS ERICSON**

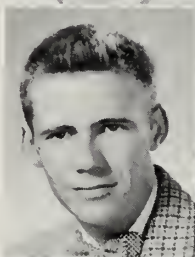
The height of femininity . . . a
friendly smile . . . naturally
curly hair . . . friendly to every-
one.

*With a smile, a charming
word.*
Glee Club 1, 3, 4; Choir 4;
French Club 3; Waltz Dream 3;
Wampatuck 3, 4; Tennis 3;
Senior Show 4; Record Hop 4.

RICHARD DONOHUE

Dick . . . small but dynamic . . .
a friend to all . . . a great sports-
man.

*Rare to find, but in him we
see silent wit and honesty.*
Baseball 1, 2, 3, 4; Cross Country
2, 3, 4; Basketball 1; Student
Council 2, 3, 4.

**ELIZABETH FARRELL**

Betty . . . appears rather
serious . . . never wastes words
. . . diligent worker . . . nice
when you get to know her.

*I think the first wisdom is
to restrain the tongue.*
Wampatuck 4.

KENNETH DORR

Kenny . . . get that curly hair . . .
remembered in every class . . .
South Braintree.

*A lively spirit overcometh all
things.*
Football 1; Basketball 1; Base-
ball 1, 2, 3, 4; Glee Club 1;
Class Ring 3.

**DOLORES FASANO**

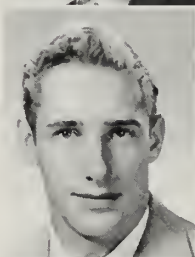
Fuzz . . . full of vim, vigor and
vitality . . . main interest—Tony
. . . everybody's pal.

Vivacity is the health of spirit.
Cheerleader 1; Glee Club 1;
Library Staff 3, 4; Waltz Dream
3; Prom 3; Class Ring 3;
Boosters 4; Record Hop 4;
French Club 3, 4; Senior Show 4;
Sophomore Social 2.

ARNOLD DUGMORE

Dug . . . positive impression . . .
unique . . . a believer in modesty
. . . a great sport in nature.

*It is a friendly heart that has
plenty of friends.*

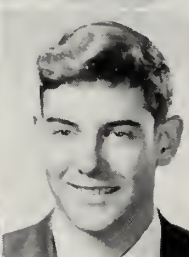
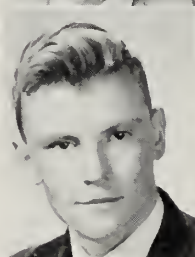
**ADELE FAVART**

Del . . . attractive blond with
a friendly smile . . . a charm all
her own . . . quiet mannered.
Gentlemen prefer blonds.

JOHN DURNING

Jock . . . cars at all times . . .
very quiet . . . silent wit . . .
always timely answers.

*Gentle of speech, beneficent
of mind.*

**EUGENE FAVART**

Teddy . . . few words and many
friends . . . very easy going . . .
keeps out of mischief???

Happy and free from care.

JOAN EKASALA

A good looking girl . . . deep
smooth voice . . . adds to every
gathering . . . pleasing smile . . .

Beauty is the flower of virtue.
Hockey 2, 3, 4; Softball 3, 4;
Wampatuck 4; Glee Club 4.

**THERESA FINN**

Terry . . . pleasing personality
. . . easy to get along with . . .
never a dull moment.

*To a young heart everything
is fun.*

RONALD FISKE

Fiskey . . . Highlands boys . . . remember the model A . . . quiet . . . enjoyable . . . Kay in Florida???

Why take life seriously, you'll never get out of it alive.

DORIS FONTONI

Dot . . . short and sweet . . . easy to get along with . . . a smile for all.

Fair and softly goes far.

GERTRUDE FRASER

Gert . . . full of fun . . . plays all sports . . . everybody's pal . . . big tease.

Laugh and the world laughs with you.

Basketball 1, 2, 3, 4; Hockey 2, 3, 4; Tennis 2, 3, 4.

BERNADETTE FRAZIER

Bernie . . . easy to get along with . . . remarkable qualities . . . very smart . . . always an answer.

Politeness is the chief sign of culture.

Prom 3; Wampatuck 1; Library Staff 4; Class Signatures 1.

PATRICIA FRAZIER

Pat . . . sweet and sociable . . . nice looking . . . an Eastie . . . easy to get along with . . . beaming smile.

'Tis her thinking of others makes you think of her.

Glee Club 1, 2, 3, 4; Choir 3, 4; Basketball 1, 2, 3, 4; Cheerleader 1; Prom 3; Student Council 4.

HAROLD FURLANI

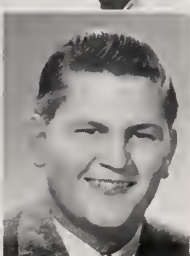
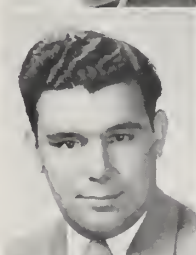
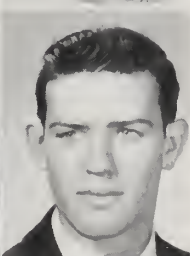
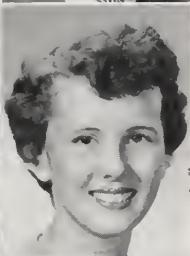
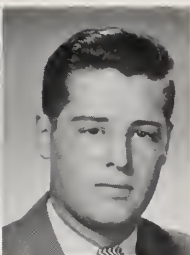
Hank . . . pizza hustler . . . goes for the girls . . . see him at Maria's . . . great ambition.

A mighty spirit fills his frame.

ROBERT GALLAHUE

Bob . . . wonderful to know . . . personality plus . . . a great future before him.

To be polite is to be popular.

**RICHARD GALLIVAN**

Rich . . . shy but we hear that girls and sports are favorite hobbies . . . we wonder!!

My appetite comes to me while eating.

Football 2; Baseball 1; Basketball 1.

MARY GALOTTI

Mary Lou . . . appears quiet . . . surprising wit . . . liked by all . . . attractive.

Wit to persuade and beauty to delight.

Hockey 2, 4; Softball 1; Sophomore Social 2; Prom 3; Wampatuck 4; Senior Planning 1; Record Hop 1; Senior Show 1; Class Ring 3; Reception 1; Banquet 4.

PAUL GARLAND

Paul . . . good natured and willing to help . . . his ambition - accountant, and he'll make a good one.

Great thoughts, like great minds, need no trumpet.

Glee Club 1, 2; Ermine 2.

ELEANOR GAVIN

Ellie . . . petite . . . good dresser . . . loves to dance . . . quiet . . . wonderful to know.

Personality twice her size.

Glee Club 2; Drum Majorette 3, 4; Prom 3; Senior Planning 1.

JAMES GILES

Jimmy is not only an aggressive football player but an all-round good sport . . . playing the field just at present.

Light is the task when many share the toil.

Football 1, 2, 3, 4.

SUSAN GILES

Sue . . . carries the spirit . . . very attractive . . . everybody's friend . . . never to be forgotten.

A roguish smile, a merry jest, a depth of heart you'd never guess.

Cheerleader 1, 2, 3, 4; Class Secretary 2, 3, 4; Student Council 1, 2, 3, 4; Prom 3; Class Ring 3; Wampatuck 4; Senior Show 1; Glee Club; 1 Reception 1; Class Signatures 1; Sophomore Social 2; Basketball 1; Banquet 4; Freshman Frolic 1; Hockey 2.

JOHN GOLBRANSON

Johnny . . . quiet, good natured, and dependable fellow . . . popular among his friends . . . good luck in the future, Jack.

Least said is soonest mended.

French Club 4; Wampatuck 1; Football 1.

ROBERT GORHAM

Bob . . . an East Braintreeite . . . pals—Wayne and Myles . . . good baseball player . . . best of luck!

What's brave, what's noble!

DAVID GOULD

Dave . . . silent type, but a pal worth knowing . . . outstanding in rifle club . . . destination—Alaska.

Good luck go with thee.

JEANNINE GRANDMONT

Just Jeannine . . . marvelous personality . . . John Slauson . . . a ready smile for another friend . . . loves to sew.

Not another with such beauty and modesty.

Glee Club 1, 2, 3; Choir 3; Ermine 2; Student Council 1; Wampatuck 1; Prom 3.

ELIZABETH GUERTIN

Betty . . . honor student . . . one of the gang . . . clever ideas . . . fine athlete . . . active in everything . . . sweet.

It is a friendly heart that has plenty of friends.

Hockey 2, 3, 4; Basketball 2, 3, 4; Tennis 1; Choir 3, 4; Senior Show 4; Belle of Barcelona 1; Senior Planning 1; Yearbook Dance 1; French Club 1; Prom 3.

MARY GURNEY

Mary . . . quiet . . . awaits her diploma . . . nice to know . . . Eddie . . . always satisfaction.

Her ways are ways of pleasantness.

JAMES HALL

Jimmy . . . happy-go-lucky . . . never seems to take anything seriously . . . loves sports . . . everybody's pal

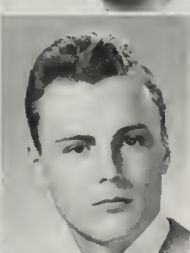
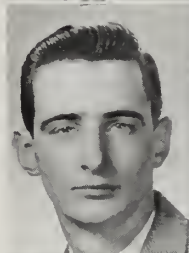
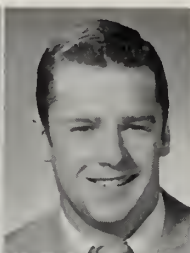
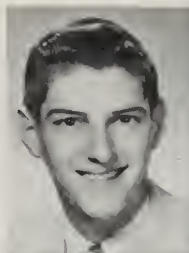
Never a worry, never a care.

Football 1, 4; Basketball 1.

WARREN HARDING

Warren . . . a newcomer from N. Y. C. . . . made friends exceedingly fast . . . our excellent track star . . . likes chemistry . . . wonder why!

Victory is a thing of the will.
Cross Country 1; Track 1.

**ROBERT HAWES**

Louie, a likable, friendly and humorous individual . . . Jim, his inseparable pal . . . good in football.

Ambition is our idol.

GORDON HAY

Gaga . . . another quiet fellow (until you get to know him) . . . a good all-round sport.

Tomorrow let us do or die.

AUBREY HAYDEN

Aub . . . friendly and rather witty . . . we wish him future success in music . . . can really beat those drums.

Hears the stormy music in the drums.

JOAN HEMEON

Joan . . . talented young lady . . . a marvelous ballet, acrobatic and tap dancer . . . sincere friend . . . successful future ahead.

On with the dance! Let joy be unconfined.

Prom 3.

GEORGIE HOFFMAN

Georgie . . . pleasing manner and agreeable disposition . . . seen with Fran . . . marriage for the future . . . rather shy.

To love, cherish, and to obey.

THURMOND HOOD

Thurm . . . tall, dark, and handsome classmate . . . future—Navy . . . doesn't care for the girls . . . reserved young man.

Man is man and master of his fate.

WILLIAM HORTON

Willie . . . high ranking scholar . . . hard working and ambitious . . . good sport . . . seen with Jock . . . guaranteed future success.

Good nature is the very air of a good mind.

Class Ring 3; Wampatuck 4; Waltz Dream 3; French Club 3, 4; Senior Show 4.

CLINTON HUNT

Clint . . . quiet (only in school)
 . . . a smile for all . . . neat
 appearance . . . pleasant disposi-
 tion.

*Gentle in manner, strong in
 performance.*

LORRAINE IAMELE

Raine . . . a neat dresser . . .
 full of pep, vim and vigor . . .
 popular . . . likes tennis and
 rollerskating.

*I see that the fashion wears
 out more than the men.*

Glee Club 1; Cheerleader 1;
 Prom 3; French Club 1; *Wampa-*
tuck 4; Senior Show 4.

DONALD JAMES

Don . . . should one have so
 many girl friends ? ? ? . . . good-
 looking . . . neat dresser . . .
 known by all.

*Love is like linen, the more
 often changed, the sweeter.*
 Basketball 1, 2, 3, 4; Baseball
 1, 2, 3.

JAMES JENSEN

Jim . . . known best by David
 . . . tall . . . future service man
 . . . late for everything . . .
 friendly . . . hunting fan.

Haste is the root of waste.
 Track 2; Rifle Club 2, 3, 4;
 Gym Team 1, 2.

ANITA JOHNSON

Nita . . . studious girl . . . our
 wonderful yearbook editor . . .
 good luck as a history teacher
 . . . attractive.

*A woman's work is never
 done.*

Hockey 2, 3, 4; Glee Club 1, 3, 4;
 French Club 4; Basketball 1,
 3, 4; Prom 3; *Wampatuck* 3, 4;
 Record Hop 4; Music Festival
 3, 4; Senior Show 4; Reception 4.

DONALD JOHNSON

Don . . . main interest—hot rods
 . . . dislikes school and the
 fairer sex . . . hot ticket . . .
 many friends.

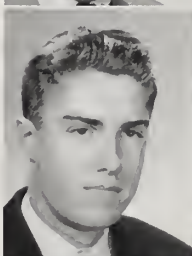
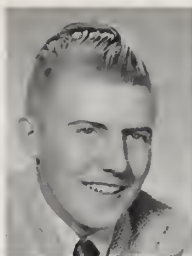
*Our system of education is a
 deadness of details.*
 Basketball 1.

BEVERLY JONES

Bev . . . pleasing personality
 makes her popular with her
 many friends . . . good student
 . . . hard worker.

Kindness is wisdom.

Wampatuck 3, 4; Glee Club 3, 4;
 Student Council 2, 3; Prom 3;
 Record Hop 4; Senior Show 4;
 French Club 3, 4; Waltz Dream
 3.

**SHIRLEY JONES**

Shirl . . . cute smile . . . good
 natured . . . a winning manner
 with the boys . . . loads of fun.

*Good-humor is goodness and
 wisdom combined.*

EMILY KEISER

Emily . . . another sedate girl
 . . . she'll be an excellent Wave
 . . . seen with Jane and Shirley.

*Youth should be a savings
 bank.*

Library Staff 1.

LEAH KELLEHER

Lea . . . pleasing personality
 and smile made her many
 friends . . . what attraction has
 the U. of N., Leah!

*Her air, her manners, all
 who saw admired.*

Basketball 2; Prom 3; *Wampa-*
tuck 4.

DONALD KILLAM

Don . . . he's mighty tall . . .
 regular fellow . . . good-natured
 . . . a future in farming . . .
 well-liked.

*A plowman on his knees is
 higher than a gentleman on
 his legs.*

Glee Club 1.

PHYLLIS KIMBALL

Phyll . . . always a smile, never
 a frown . . . a fine Wamp editor
 . . . future occupational thera-
 pist . . . many friends.

*The smile that is worth the
 praise of the earth.*

Sophomore Social 2; Freshman
 Party 1; Ermine 2; We Shook
 the Family Tree 3; Prom 3;
 Record Hop 4; Our Miss Brooks
 4; *Wampatuck* 4; French Club
 3, 4; Good Government Day 2.

DOROTHY KISHKIS

Dotty . . . liked by everyone who
 meets her . . . if you feel like
 giggling, come to her . . . future
 nurse.

*Being happy is one of the best
 things in the world.*

French Club 3, 4; *Wampatuck* 4;
 We Shook the Family Tree 3;
 Our Miss Brooks 4; Senior
 Show 4; Prom 3; Good Govern-
 ment Day 2; Freshman Party 1.

LUCILLE KOFFINK

Lou . . . another quiet and un-
 obtrusive classmate . . . she'll
 make a good future secretary . . .
 loves dancing.

*Imagination is the air of
 mind.*

ESTHER LEARY

Esther . . . good student . . . sincere friend . . . loyal band member . . . aspires to be a teacher.

Earnestness and sincerity are synonymous.

Band 1.

DIANE LEBEN

Di . . . our peppy cheerleader . . . full of smiles, laughter, fun . . . her smile and laugh are contagious.

We must laugh before we are happy.

Hockey 2, 3, 4; Basketball 2, 3, 4; Softball 2, 3, 4; Cheerleader 4; Wampatuck 3, 4; Student Council 3; French Club 3; Sophomore Social 2; Glee Club; Senior Show 4.

BARBARA LEMIEUX

Lemon . . . A friendly world for all . . . short and sweet . . . likes sports . . . future secretary.

Virtue is presupposed in friendship.

Glee Club 1.

DAMIAN LEVANGIE

Bunny . . . small . . . Wheaties' fan . . . noted for his ambition to do nothing . . . a likable fellow.

You should do nothing that doesn't absolutely please you.

JANE LEVANGIE

Seen with bosom pal, Carol . . . loves to talk . . . best of luck in the convent, Jane.

Religion stands on tiptoe in our land.

Glee Club 1, 2.

KENNETH LIBBY

Ken . . . not much to say . . . never in a hurry . . . future undecided . . . sports spectator . . . well liked.

Haste makes waste.

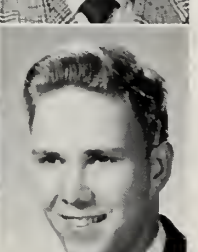
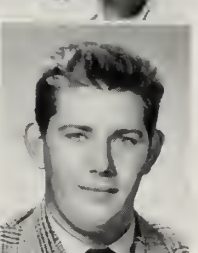
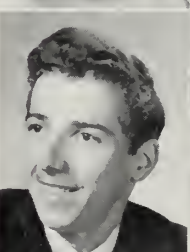
Glee Club 1.

CAROL LINDAHL

Cal . . . Frank . . . loves sodas . . . good at the typewriter . . . cute . . . quiet . . . known and liked by all.

A thing of beauty is a joy forever.

Tennis 1; Waltz Dream 3; Glee Club 3; Prom 3.

**PHYLLIS LYNCH**

Phyl . . . one of the Eastern gang . . . future secretary . . . likes everybody . . . quiet in school . . . very neat.

Cleanliness is a fine life-preserver.

CAROL MacDonald

Mac . . . never without a smile . . . dependable . . . studious . . . sports minded . . . neat dresser . . . nice to know

Coolness and haste indicate fine qualities

Glee Club 2, 4; Choir 4; Wampatuck 3, 4; French Club 4; Library Staff 4; Junior Red Cross 3; Senior Show 1; Belle of Barcelona 4.

MURIEL MacLEOD

Muriel . . . pals with Claudia . . . aggressive hockey player . . . easy on the eyes . . . quiet.

Few have borne unconsciously the spell of loneliness.

Hockey 2, 3; Glee Club 1.

RITA MAGAZU

Rita . . . liked by all, especially boys . . . a model athlete . . . oh, that red hair . . . cute cheerleader.

Cheerful heart and stout.

Cheerleader 1, 3, 4; Hockey 2, 3, 4; Basketball 2, 3; Softball 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 2, 3, 4; We Shook the Family Tree 3; Waltz Dream 3; Student Council 2, 3; Sophomore Social 2; Orchestra 1.

EVELYN MAGUIRE

Evie . . . Dick . . . sweet smile for all . . . American beauty . . . naturally nice . . . likes to draw and swim.

Mind cannot follow it, nor words express her infinite sweetness.

ROBERT MANNING

Seems quiet till you know him . . . very nice kid . . . likes to eat . . . gets along with everyone . . . one of the best.

To know how to get along with people, is a virtue wonderful to possess.

Football 1; Glee Club 1; Basketball 1; Track 1.

MYLES MARSH

Miles . . . never wastes words . . . tall . . . seldom in a hurry . . . life holds no problems.

Men make the best friends.

FRANCES MATHESON

Frannie . . . always willing to help . . . active and attractive . . . neat dresser . . . cute smile . . . clever ideas.

Unstrained by meanness, avarice, or pride.

Band 1, 2, 3, 4; Library Staff 2, 3, 4; Waltz Dream 3; Basketball 3; French Club 3, 4; Freshman Frolic 1; Sophomore Social 2; Prom 3; Record Hop 1; Wampatuck 3, 4; Class Ring 3; Ermine 2; Senior Show 1; Reception 1.

JOSEPHINE MATTES

Josie . . . appears quiet but has a hot ticket . . . seen with Judy and Claudia . . . winning smile.

Always leave them laughing.
Library Staff 1.

CHESTER MATTSON

Chet . . . intelligence bureau with a keen sense of humor . . . fine musician . . . Miss Richard's pet peeve.

Men of humor are always, in some degree, men of genius.

Glee Club 1; Band 1, 2, 3, 4; Class Treasurer 2, 3, 4; Student Council 4; Orchestra 1, 2, 3, 4; Class Will 4; Record Hop 1; Golden Memories 2; Baseball 3.

JOHN McLEOD

Jock . . . with either Bill or a girl . . . Saturday night parties . . . sharp dresser . . . known by all.

My car—well, it has a good horn.

Orchestra 1, 2; Band 1; Waltz Dream 3; Freshman Frolic 1; Sophomore Social 2; Prom 3; Senior Planning 1; Wampatuck 1; French Club 3, 4; Baseball 1.

PATRICIA McMAHON

Pat . . . friends plus friends . . . loves to eat . . . loyal rooter . . . "What's the hurry?" . . . cute smile.

"Tis substantial happiness to eat.

Glee Club 1; Prom 3; Waltz Dream 3; French Club 4; Class Will 4; Record Hop 4; Hockey 2, 3, 4; Tennis 3, 4; Senior Show 1.

ROGER MIGLIORINI

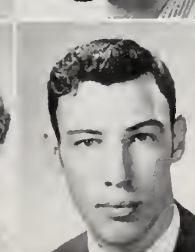
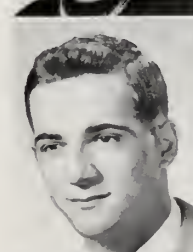
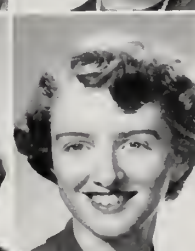
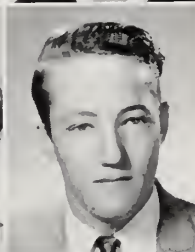
Rod . . . "I hate all girls" . . . little interest outside of hunting . . . quiet . . . studious . . . swell to know.

Hunting he loved, but love he laughed to scorn.

LOUISE MILLS

Ginger . . . impartial with all men . . . from the East . . . cute, petite and sweet . . . seen with Betty.

Wrap him around your finger, and get a ring on the next.

**DAVID MITCHELSON**

Dave . . . known and liked by everyone . . . easy to get along with . . . quiet in school.

Silence is more eloquent than words.

DAVID MOORE

Dinty . . . swell all-round fellow . . . craves hot-rods . . . quiet but nice to talk to . . . friendly.

Silence is true wisdom's best reply.

FRANCES MORAN

Franny . . . Charlie . . . interested in sewing and basketball . . . quiet but always smiling . . . super swell disposition.

No room for complaint.
Basketball 1, 2, 3, 4.

NANCY MORRISON

Nan . . . Pete . . . full of giggles . . . "I forgot it or lost it" . . . good natured . . . cute blond.

The smile that won't come off.
Hockey 3, 4; Softball 2, 3, 4; Waltz Dream 3; Glee Club 1; Wampatuck 1; Prom 3.

PHYLLIS NASH

Phil . . . red hair and oodles of freckles . . . what a giggle . . . one hot ticket . . . well liked.

Cheerful words when cheer is gone.
Glee Club 1; Basketball 1, 2, 3; Softball 2, 3; Hockey 1; Prom 3; Wampatuck 1.

PATRICIA NAVIS

Pat . . . Frank . . . beautiful hair . . . sweet smile . . . nice way about her . . . everyone's friend . . . cheerful and attractive.

Beauty lives with kindness.
Glee Club 1; Student Council 2, 4; Wampatuck 2, 4; Prom 3; French Club 4.

RONALD NEWCOMB

Ronnie . . . seen with Jim and John . . . nicest kind of person to know . . . an outdoor man.

The only way to have a friend is to be one.

GRACE E. NEWMAN

Grace . . . librarian . . . interests lie in New Hampshire . . . thought quiet but we soon learned differently.

Anything for a quiet life.
Glee Club 1, 2, 3, 4; Choir 3, 4; Ermine 2; Library Staff 1, 3, 4; Belle of Barcelona 1; Wampatuck 1.

ELIZABETH NEWSON

Bet . . . friendly to all . . . interests in Weymouth . . . could Bob be the reason? . . . future ambition, accountant.

Neatness is a crowning grace of womanhood.
Softball 2, 3, 4; Yearbook Dance 4; Choir 3, 4; Glee Club 1, 2, 3, 4; Class Writeups 4; Ermine 2; Senior Planning 4; Senior Show 1.

WINIFRED NICHOLSON

Rose . . . appears quiet (?) . . . Shirley's pal . . . wants to be a medical secretary . . . always has a smile.

The hand that follows intellect can achieve.

RUSSELL OLSON

Asa . . . Oly . . . seen with Dick . . . biggest interest is his car . . . lady killer . . . a good pal.

All mankind loves a lover.
Glee Club 1, 2; Basketball 1; Gym Team 1, 2, 3, 4; Tennis 2, 3, 4; Senior Show 1.

WALTER OLSON

Wally . . . all-round sportsman . . . loves anything that's eatable . . . tall, blond and handsome . . . likes a laugh.

He will succeed for he believes all he says.
Football 1, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Senior Show 1.

CAROL O'NEIL

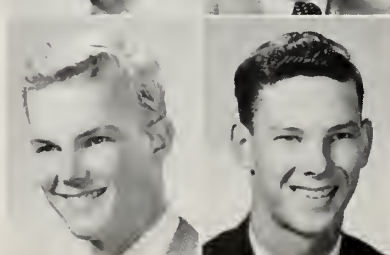
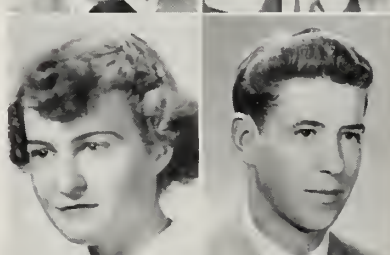
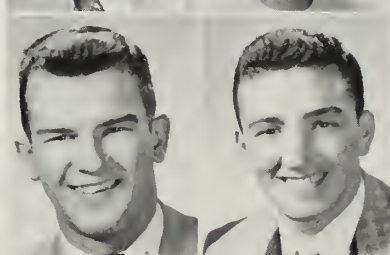
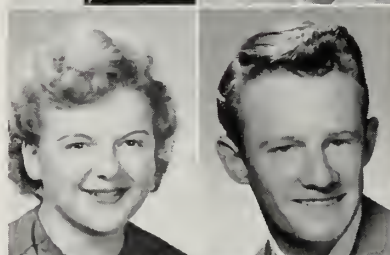
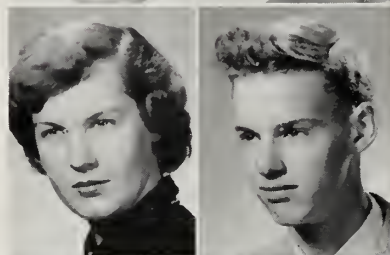
Peanut . . . as nice a kid as you can find . . . very nice clothes . . . neat . . . real pal.

Quietness is best.

LEO PALMER

Leo . . . neat dresser . . . talks extremely fast . . . track enthusiast . . . Oh, that blond hair . . . friend to everyone.

The man that blushes is not quite a brute.
Cross Country 2, 3, 4; Basketball 3, 4; Track 2, 3, 4; Glee Club 1, 2.

**BEVERLY PARKS**

Bev . . . a live wire . . . popular with the opposite sex . . . a mind of her own.

Things pass off like water from a duck's back.
Glee Club 3, 4.

WAYNE PARLEE

Wayne . . . likes baseball . . . seen with Clinton, Bobby, Jack . . . very friendly . . . casual and good natured.

I have an exposition of sleep come upon me.
Baseball 3, 4.

GORDON PEACOCK

Red . . . likes planning revenge on teachers . . . loves sea foods . . . plans to be a millionaire . . . East Braintree gang.

He that wants money wants everything.
Glee Club 1.

LOIS PERRY

Skipper . . . outside interest . . . not as quiet as you think . . . ambition—Waves or housewife.

Absent in body, but present in spirit.
Glee Club 1.

ROBERT PICCINI

Pooch . . . not so shy as he'd like you to think . . . pal to all . . . likes sports.

Whenever you find humor you find pathos close by its side.
Baseball 1, 2, 3, 4; Basketball 2, 3, 4; Football 1; Track 4; Glee Club 1.

DONALD PINEAU

Penn . . . likes to eat, sleep, and do anything but school work . . . seen With Bobbie P . . . Shy??

Joking decides great things stronger and better oft than earnest can.
Football 1, 2.

JOHN PINO

Jackie . . . future sailor . . . likes sports . . . seems quiet but we wonder? . . . usually with Wayne or Paul

Unconscious humor.
Football 3, 4; Baseball 3, 4.

EUGENE PIPES

Gene . . . likes the opposite sex
 . . . David . . . neat dresser . . .
 easy going . . . likes a good time
*Men, like bullets, go farthest
 when they are smoothest.*

HENRY PITTS

Henry . . . Lou . . . dark and
 handsome . . . loads of friends,
 especially Bobbie, Bill, and Mike
 . . . nice dresser.

Ever the same

Baseball 1, 2, 3; Football 1, 2, 3

MARY PORTER

Mary . . . usually with Joanny
 . . . future bookkeeper . . .
 conscientious and efficient . . .
 loves watermelon . . . reserved
 liked by everyone.

*Her mind her kingdom and
 will her law.*

Glee Club; Prom 3.

ROYAL PURDY

Joe . . . loads of friends . . .
 future flyer . . . likes strawberry
 shortcake . . . always has a
 joke . . . likes girls.

*A laugh is worth a hundred
 groans in any market.*

DONNA RHINDRESS

Donna . . . French student . . .
 seen with Bev and Carol . . .
 wants to be a nurse . . . likes
 tennis.

*A blithe heart makes a bloom-
 ing visage.*

Glee Club 1.

MICHAEL RICHARDI

Mike . . . seems shy but we
 wonder? . . . known by all . . .
 easy going . . . nice to know.

*Things are seldom what they
 seem.*

ROSE RICHARDI

Row . . . always ready with a
 laugh . . . loves a joke . . . Gert's
 pal . . . favorite food is lobster.

Home and a pleasing wife.

ROBERT RIDLEY

Rob . . . Red . . . East Braintree
 boy . . . T. V. fan . . . ambition -
 Fore River worker . . . likes
 sports and hunting.

*Gentle of speech, beneficent
 of mind.*

HARRIET RINGQUIST

Harriet . . . those blond tresses
 . . . loves pizza and catch music
 . . . liked by all.

*Thoughtless of beauty she was
 beauty self.*

Glee Club 1, 2, 3, 1; Choir
 2, 3, 1; Ermine 2.

FRANK RIORDAN

Frank . . . one of the boys . . .
 always ready for a good time
 . . . no particular ambition.

*Nothing worries him, nothing
 hurries him.*

GAIL RIPLEY

Rip . . . ambition—physio-
 therapy . . . at sea in "relation's"
 class . . . hobby—sports . . .
 friendly toward everyone.

*Common sense is the best
 sense I know of.*

Basketball 2, 3, 1; Tennis 3, 1;
 Softball 2; Glee Club 1; Prom 3;
 Waltz Dream 3; Wampatuck 4;
 Senior Show 1.

RICHARD ROBERTS

Dick . . . headed for the navy
 . . . likes sports . . . not interested
 in opposite sex . . . real nice fella.

*Happy is the man who can
 call today his own.*

Rifle Club 1, 2; Band 2, 3, 1;
 Glee Club 1; Orchestra 4.

GAIL ROCKWOOD

Gail . . . small but full of pep
 . . . wants to be a "Hello" girl
 . . . main interest—Dick.

*She has certainly the finest
 hand of any woman in the
 world.*

JOAN ROGERS

Joanie . . . always has a nice
 word for everyone . . . thoughtful
 and considerate . . . likes sport
 and music.

*Rare as is true lover, true
 friendship is rarer.*

Hockey 2, 3, 1; Basketball 2, 3,
 1; Glee Club 1; Prom 3.



Train



of Thoughts

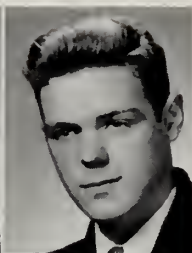


ADRIENNE ROWE

Ade . . . cute . . . neat . . . friendly . . . most sincere wish—to graduate . . . hobby—collecting boys.

But Oh, she dances such a way.

Glee Club 1; Record Hop 4.

**WILLIAM SMITH**

Bill . . . nice kid . . . full of fun . . . hangs around with the gang . . . no interest in girls.

A silent, shy, peace-loving man.

**FRANCES RYAN**

Fran . . . Red . . . has temper to match her hair . . . seen with Joanie . . . found where there's fun.

No one reaches a high position without daring.

ISABEL SMYTHE

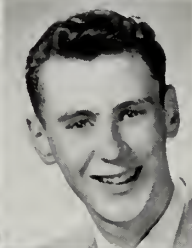
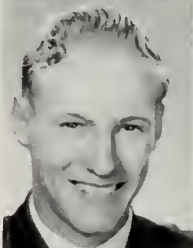
Isy . . . Belle . . . Smitty . . . everybody's pal . . . likes boys and jazz records . . . sports fan . . . hopes to marry a millionaire.

Merry as the day is long.

JOHN SCHLAGER

Johnny . . . cute blond . . . hot-rod driver . . . always seen with Arnie and Sod . . . likes hunting . . . good shot.

He will succeed for he believes as he says.

**RAYMOND SMULLEN**

Ray . . . Rocco . . . pals with Stan and Jimmy . . . headed for Navy . . . just enjoys life . . . sports enthusiast.

Much more to me is your friendship than your wealth.
Cross Country 2; Track 1, 2.

BEVERLY SEARS

Bev . . . plenty of fun . . . active and attractive . . . smile that wins friends . . . hockey and softball star.

Beauty lives with kindness.
Softball 2, 3; Hockey 3, 4; Glee Club 1; Basketball 1.

**DONALD SODANO**

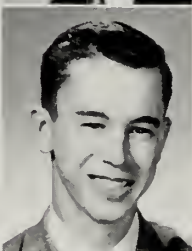
Sod . . . own gang . . . quite a hunter . . . a torch star . . . keeps well amused . . . class clown.

Wit and humor belong to giving alone.
Football 1; Track 1, 2, 3, 4; Glee Club 1; Cross Country 2.

IRVING SHEA

Irv . . . one of the gang . . . likes good food . . . likes girls much better . . . star basketball player.

The world belongs to the energetic.
Basketball 1, 2, 3, 4; Baseball 1.

**DAVID SPELLMAN**

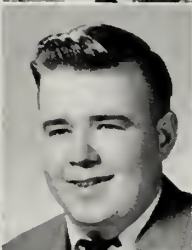
Dave . . . pals with Sonny, Johnny . . . wants to be a dentist . . . rifle team . . . good shot . . . likes girls.

It is tranquil people who accomplish much.
Track 1; Rifle Club 1, 2; Gym Team 1, 2, 3, 4; Glee Club 1.

JOHN SKINNER

Jock . . . continuous smiling . . . easy to get along with . . . hails from East Braintree.

The greatest medicine is a true friend.
Football 1; Baseball 1.

**RALPH SPINNEY**

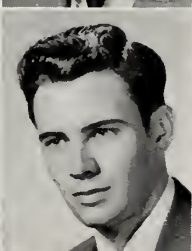
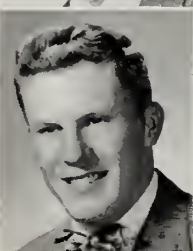
So, Braintree . . . well-liked . . . pals—anyone who wants to be . . . future interest in T. V.

The only way to have a friend is to be one.

JOHN SLAUSON

Johnnie . . . Strong Boy . . . our football hero . . . seldom seen in a serious mood . . . awful nice kid.

To the valiant actions speak alone.

**RUSSELL STEELE**

Russ . . . tall, dark, handsome . . . friendly but seems shy? . . . the gang . . . likes hot-rods and girls.

Smooth runs the water where the brook is deep.

JAMES STEPHAN

Red . . . everybody's pal . . .
seen with Stan, Ray, Dick . . .
future—Navy . . . sports en-
thusiast . . . outstanding track
star.

*Nowhere a man so busy as
he.*

Track 2, 3, 4; Cross Country
2, 3, 4; Football 1.

JOAN STRANGFORD

Joanie . . . friendly . . . full of
fun . . . field hockey gal . . . good
roller skater . . . has trouble with
boy friends.

*High erected thoughts seated
in a heart of courtesy.*

Hockey 2, 3, 4; Glee Club 1, 2,
3, 4; Ermine 2; Waltz Dream 3;
Wampatuck 4; Red Cross 2, 3, 4;
French Club 4; Class History 4.

CAROL STROMBERG

Sleepy . . . Five Corners gang
. . . hobby—collecting boys and
jazz records . . . steady—Bobby
. . . often visits Broad Cove.

*A lovely lady garmented in
light.*

ELLEN SULLIVAN

Newcomer to B.H.S. . . . full of
fun . . . interests—tennis, roller
skating, records . . . future
designer.

*So patient, peaceful, loyal,
loving, pure.*

JAMES SULLIVAN

Jim . . . the fighting Irishman
. . . future ambition is the navy
. . . Joan . . . one of our football
players.

More Irish than the Irish.

MARLENE SWEEZEY

Lenie . . . not to be confused with
Muriel . . . sports enthusiast
looking for a guy . . . well,
fellas?

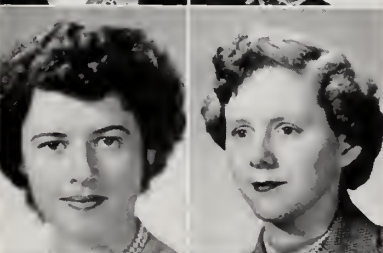
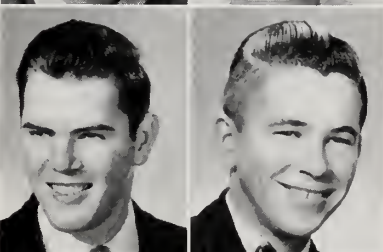
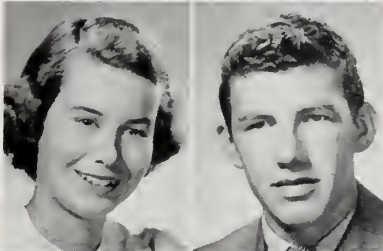
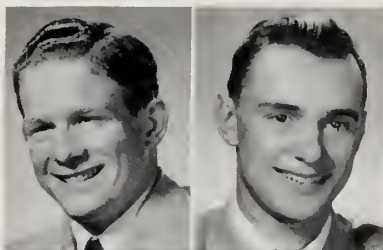
*Make haste to live, and con-
sider each day a life.*

Glee Club 1; Hockey 3.

ALLAN SWINIMER

Beans . . . interested in photo-
graphy . . . pals are Bob Bowker,
Leo and Bob Taylor . . . favorite
food—steak.

*An able man shows his spirit
by gentle words and resolute
actions.*

**RONALD TANNER**

Ron . . . ambition to be a
politician . . . great talker . . .
pals are Dick, Ron, Bud, Allen,
Bob, and Merrill.

*For they can conquer who
believe they can.*

Glee Club 1; Band 1; Track 1;
Football 1; Rifle Club 2.

ROBERT TAYLOR

Bob . . . better known as Zach
. . . good at basketball and base-
ball . . . goes with Marlene.

*Fame points the course, glory
paves the way.*

Baseball 1, 2, 3, 4; Basketball
2, 3, 4.

ALTA THAYER

Cissy . . . cute . . . sharp dresser
. . . and one of our drum major-
ettes . . . smooth dancer . . . future
ambition—fashion designer.

Delicacy in woman is strength.
Cheerleader 1; Ermine 2; Drum
Majorette 2, 3; Prom 3; Wampa-
tuck 4; Library Staff 4.

CAROLYN THAYER

Carol . . . petite . . . shy and
reserved . . . likes winter sports
. . . short little blond . . . the
dainty type.

*A constant friend is a thing
rare and hard to find.*

RONALD THOMAS

Tom . . . does he ever have a
pencil? . . . has million friends
. . . avoids girls???

*Amusement to an observing
mind is study.*

Football 1, 2; Basketball 2, 3;
Baseball 3, 4; Cross Country 3.

MARJORIE TINNEY

Margie . . . attractive, and
brains, too . . . seen with
Marjie Y. . . outstanding
member of the dramatics crew.

*Whatever is worth doing at
all is worth doing well.*

HELEN TORREY

Red . . . pals with Claudia and
Evelyn . . . loves skating . . .
smooth dancer . . . future—Buz,
marriage . . . has real enthusiasm.
*Nothing great was ever achieved
without enthusiasm.*

Library Staff 1; Tennis 4;
B.H.S. Radio 3, 4.

ANNETTE TRICOMI

Pretty . . . nice dresser . . .
Cissy, Margie . . . likes candy
bars, banana splits . . . football
and basketball enthusiast . . .
full of fun.

*God's rarest blessing is, after
all, a good woman.*

DONALD TURPEL

Don . . . ambitious to be a
carpenter . . . pals with Sod and
Don C. . . likes to bowl . . .
steady, Cathy.

*He is gentle that doth gentle
deeds.*

JOHN VELLA

Johnnie . . . that trumpet sends
you . . . liked by all . . . aspires
to be a member of an orchestra.

Music is the poetry of air.

Band 1, 2, 3, 4; Orchestra 1, 2, 3,
4; Glee Club 1, 2, 3, 4; Cross
Country 3, 4; Track 3, 4;
Ermine 3; Waltz Dream 3;
Belle of Barcelona 4.

HELEN VENUTI

Helen . . . one of the 'Enterprise'
girls . . . always with Larry . . .
seen with Annette, Rosie, and
Claudia.

*What's female beauty but an
air divine.*

ALLAN VIDEN

Al . . . friendly to all . . . nice-
looking blond . . . would make
a good salesman . . . favorite
song "Paper Doll."

*Knowledge comes but wisdom
lingers.*

Basketball 1; Baseball 1; Student
Council 2, 3, 4; French Club 3, 4;
Wampatuck 3, 4.

MARIANNA VITAGLIANO
Sister . . . well liked . . . interested
in photography . . . seen with
Mary Lou . . . Bev, Carolyn, and
Ade . . . likes sports.

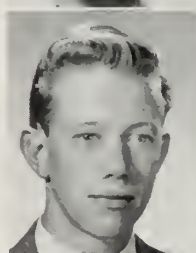
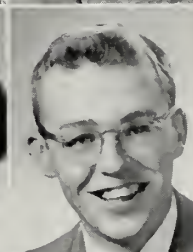
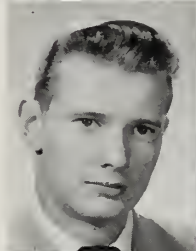
*Laughter is the chorus of
conversation.*

Basketball 1, 2, 3, 4; Softball
1, 2, 3, 4; Glee Club 1; Hockey
3, 4.

DIANE WALKER

Di . . . seen with Barb, Judy,
Leah, Ade, . . . favorite song
"Sim" . . . sweet kid . . . pretty
hair.

How goodness heightens beauty.
Glee Club 4; Wampatuck 1.

**PAUL WARNER**

Paul . . . he gets around . . .
dislikes girls??? . . . appears
quiet . . . interested in cars.

Little but serves the purpose.

JUDITH WEBBER

Judy . . . ambition to be an ice
skater . . . favorite song, "Harlem
Nocturn" . . . her hearthrob is
Joe.

*Beauty and beauteous words
going together.*

Glee Club 1.

NORMA WENTWORTH

Norma . . . lots of friends . . .
hobby of collecting pictures . . .
pals with Joan H. . . likes base-
ball.

*Mystery hath great charm for
womanhood.*

STANLEY WESTLAND

Meathook . . . friendly . . . Oh,
that smile . . . nice personality
. . . seen mostly with the Smiley
boys.

*He is not a man of words,
but of deeds.*

Football 3, 4; Basketball 2, 3, 4;
Track 2, 3, 4.

CHARLES WHITMAN

Buddy . . . always smiling . . .
friendly to all . . . seen with
Joan . . . quiet in school.

*Men with few words are the
best men.*

Rifle Club 1, 2, 3.

ELLIOT WHITTEN

El . . . excels in football and
baseball . . . has lots of friends
. . . usually seen with Claire . . .
good sport.

*Whoe'er excels in what we
prize, appears a hero in our
eyes.*

Football 1, 2, 3, 4; Baseball
1, 2, 3, 4; Track 1.

PATRICIA WHITTEN

Pat . . . nice brown eyes . . .
seen with Jean, Jan, Lois . . .
friendly smile . . . ambition to
be a nurse.

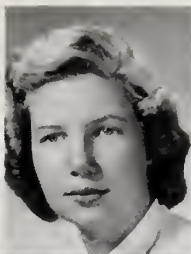
Vivacity is the gift of woman.
Glee Club 1, 3; French Club 3;
Red Cross 3.

LORRAINE WIKLUND

Raine . . . liked by all who know her . . . seen with Di, Phyllis, Jan . . . likes music . . . favorite song "Because of You."

It's well to think well, divine to act well.

Glee Club 1; Prom 3; French Club 3, 4; Wampatuck 1; Senior Show 4.

**RALPH YOUNG**

"Bung" . . . friends with Jim and Don . . . future ambition—mechanic . . . favorite sport is football.

Nothing endures but personal qualities.

SHIRLEY WILCOX

Shirl . . . seen with Joan Hemeon . . . interested in home economics . . . likes to twirl the baton.

The scarlet hue of modesty.

**MARJORIE YOUNGWORTH**

Marge . . . will make a wonderful actress . . . loves to dance and eat spaghetti . . . always looks nice.

Beauty and wisdom are rarely conjoined.

We Shook the Family Tree 3.

JANET WILLIAMS

Jan . . . couldn't be without horses . . . cute smile . . . latest beau, Jock . . . Oh, that beautiful tan!

She most attracts who longest can refuse.

Basketball 1, 3, 4; Wampatuck 1; French Club 3, 4; Senior Show 4.

**JANET ZANETTI**

Jan . . . talent for music and drawing . . . very good student . . . future ambition—medical secretary.

In youth and beauty wisdom is but rare!

Glee Club 1; Waltz Dream 3; Record Hop 1; French Club 1; Senior Show 4.

MARION WOODFORD

Marion . . . enjoys writing letters to Jim . . . loves children . . . "Till Then," favorite song . . . happiest when bus comes.

Our opportunities to do good are our talents.

**PAULINE ZOEBISCH**

Polly . . . lots of beaux . . . seen with Claudia and Lucille . . . favorite pastime—driving the family car.

A sweet expression is the highest type of female loveliness.

JAMES WOOLF

Jimmy . . . always smiling . . . contented with everything . . . seen with June L. . . . cute theatre usher.

He scatters enjoyment who can enjoy much.

**OTHER GRADUATES****WARREN CHURCH**

Warren . . . returned to B.H.S., his former stamping grounds . . . hunting enthusiast . . . one regular fellow.

Home his footsteps he hath turned from wondering on a foreign strand.

WALTER DWINELL

Wally . . . shy . . . seen with Frank and Paul . . . ambition to fly.

Be swift to hear, slow to speak, slow to wrath.

ARTHUR HASKINS

Art . . . good natured . . . we hear his hobby is cards . . . wants to enter Navy . . . loves spaghetti.

I will be brief.

JOHN O'ROURKE

Johnny . . . likes music . . . Rommie's pal . . . flees from the fairer sex (F) . . . not as quiet as he appears.

Round the world and home again, that's the sailor's way.

GEORGE STEWART

George . . . appears quiet . . . very studious . . . dislikes oral topics . . . nice when you get to know him.

Speech is silver, silence is golden.

Memorable Moments

Diane Leben

Joan Strangford

We, the Class of 1952, in the month of September, the year 1948, ascended the steps of dear old Braintree High, wide-eyed and a little scared, but also very happy. If we had known all the wonderful things that were to happen to us in the next four years, we would have been even happier. After a few weeks of utter confusion and excitement, we settled down and took our places as Freshmen. Soon we proved our athletic ability by our splendid football, basketball, and baseball teams, and we also learned good sportsmanship.

In 1949 we returned to B.H.S. as industrious members of the Sophomore Class. We busily set to work and elected the following class officers: Dick Brooks, president; John Slauson, vice-president; Chet Mattson, treasurer; and Sue Giles, secretary. Our class sponsors, Miss Mildred Richards and Mr. Harrison Jordan, certainly helped our class to be successful. Wasn't it an honor to be one of the first classes to use our wonderful new gym! We soon showed our school spirit by participating in and attending many school events.

The next fall we were again welcomed by the ever faithful faculty—this year, as Juniors. Class officers were elected and remained the same as during our sophomore year. We ordered our class rings and could hardly wait for their arrival. Our Junior Prom was held in May at the Braintree High Gym. Everyone complimented the colorful decorations produced by the hard work of many Juniors. The operetta, "A Waltz Dream," sponsored by our class, was very successful. We nearly burst with pride because of our undefeated football and cross country teams.

We'll never forget our Senior year, the best as well as the fastest fleeing. We were very proud of our cheerleaders: Sue Giles, Diane Leben, Rita Magazu, and Claire Delorey. We'll always remember the touchdowns scored by our star fullback, John Slauson, at those exciting football games. Our senior show certainly turned out to be a huge success. It took a great deal of work but we will never forget the fun that went with it. It seems like only yesterday that we received our class pictures, and soon we were looking at ourselves in the pages of our wonderful yearbook. What a busy month June, 1952, was for each of us! We all ate too much at our banquet, and then came graduation. It made us sad to think that soon we would no longer be members of B.H.S. However, our spirits had lifted by the night of our heavenly Senior Reception. And so, we departed from Braintree High, but not without treasured memories of four wonderful years.

Will of The Class of 1952

We, the class of 1952, serenely existing in the thriving metropolis of Braintree and being of sound mind and body, do hereby proclaim our last will and testament.

To Miss Richards and Mr. Jordan we leave our gratitude for their patience and understanding. Grace Newman leaves her bottle of vitamin pills to Jim Brown. Elliot leaves a jar of "stick-all" glue to the next boy who breaks a leg. Jock leaves his hot-rod to Neddy Wynot. Gail Ripley will consult her lawyer before leaving. To the Juniors we leave a box of firecrackers so they will be able to finish up with a bang. To the Sophomores we leave a small reminder that it is only two more years. To the Frosh we leave *The Book of Knowledge* so they will be able to finish in the usual four years. Irv leaves his "eyes like deep pools" to the Braintree Water (?) Department. Nancy leaves Mr. Toolin a truckload of crucibles and a bottle of "Red Cap Refresher." Bob Cunningham leaves his wave set to Billy McCarthy. George Stewart leaves his vim, vigor, and vitality to Rosemary Finnegan. John Slauson is taking everything with him. To Miss Strout we leave a book on the rules and regulations of high school romances. Bob Piccini leaves to enter a six day bicycle race. Bev Cassoli leaves her eyelashes to Pat Curry. Red Stephen leaves his henna rinse to Ronny Abel. Don Pineau leaves! Better days ahead?? Kenny Dorr leaves his apple cores to Mr. Oakman. Lenny leaves his Saturday nights to anyone who can handle them. Mary Lou Galotti leaves her dazzling smile to the Ipana Company. Dick Donahue leaves the same size as he started. To Mr. La Tanzi we leave eleven 200 lb. boys. Chet wills the class millions to Pat Haviland. Margie Youngworth leaves her collection of jokes to Kay Thomas. Jimmy Hall leaves his dimples to Mr. Gray. Gertie leaves her athletic ability to Sally Snow. Phil Nash leaves her freckles to Joe Carty. Bobby Blake leaves his flashy shirts to Dick Tilton. Dotty Kishkis leaves an OPEN window to Mr. Bruce. Bunny Currie leaves—at last. Chad leaves her reducing diet to Mary Demerit. To Miss Parker we leave a dark, handsome, 6' 2" casanova. Fuzzy leaves to join Tony. Paul Garland leaves his paper route to Fritz Martin. Whizzer roars off on his "souped-up" bike. Claire leaves her black eyes and a piece of beefsteak to Jackie Gorman. We leave a million dollar reward to the student who can come up with the total number of dots on the ceilings of B.H.S. Esther leaves her "slush-pump" to any promising trombone artist. Wally Olson, the shiek of Braintree High, "folds his tent and silently steals away." We leave the pigeons and all that goes with them to the janitors. Sue leaves her bathing suit to Jean Delorey. Birtwell leaves his "golden-throated" trumpet to posterity. Judy Webber leaves her tresses to Pat Kilroy. Leo leaves Barbara to carry on the ticket business alone. The Ekasala gang leaves their secret parties to the G.G. O.'s.

*Signed, sealed, and witnessed here at Braintree, County of Norfolk,
Commonwealth of Massachusetts, on this day of November 19, 1952*

Patricia McMahon

Chet Mattson

Attorneys without law.

Prophecy of The Class of 1952

Take a peek
And you shall see
How, in the future,
You may be.

Gail Ripley
Robert Cunningham
Lorraine Wiklund

D. Brooks ties sausages in a meat packing plant . . . G. Frasier forms her pirouettes very gracefully in her solo number with the Corps de Ballet . . . J. Slauson has come up in the world. He is an elevator operator . . . Sue G. is secretary to the President of the Boston Beer Company . . . "Fish! Fish!" is the cry of Chet M. as he pushes his cart down Ashcan Alley in a peasant village in France . . . Frances R. is the house mother of Sigma Alpha Phi fraternity house . . . J. Sullivan is a *Republican* Senator from *Missouri*. He is fighting the Senate's opposition to appropriations for the welfare of Ireland . . . Marianna V. sings the leading role in "Madam Butterfly" at the Metropolitan Opera House . . . B. Gallahue adds the wintergreen flavor to the glue on envelopes . . . Di L. is a steam-shovel operator. Her present project is excavating for the new sewage disposal unit . . . Wally O. is a driver in the midget auto races . . . Bernadette F. skates in the Roller Derby . . . Bill D. repairs seventeen-jewel, precision Swiss watches. His dexterity is his outstanding asset . . . Claire D. is a counsellor at Camp By-the-Lake for boys . . . George S. creates quite a stir by his powerful speeches delivered before Congress . . . Terry F. owns a tea-room near Old Faithful. She has an everlasting supply of boiling water . . . Jack D. has opened a new agency for the Lonely Hearts Club . . . Rita M. swings a "wicked" feather duster among the bookshelves in the city library . . . Sod drives the hearse for Mortimer Peck: Speed limit—20 m.p.h. . . . Elizabeth F. is featured with her two lovely children in magazines as a Powers model . . . John P. tests "Beautyrest" mattresses for the Simmons Mattress Company . . . N. Morrison is a telephone line repairman. We suspected that eventually those lines she has worn out would have to be repaired. "Timber!" Rus O. just felled a tree. We wonder how many toothpicks a tree yields . . . B. Cassoli is a swimming waitress in Great Salt Lake . . . Don J. is a steeple jack in the Milan Cathedral . . . Pat B. is a mail inspector for the U. S. Postal Department . . . B. Bowker dusts knickknacks in a gift shop . . . Barbara D. is winding up Joe's barber pole. . . Warren H. pulls the rickshaws through the streets of Tokyo . . . B. Chadwell is the Chinese interpreter for the United Nations . . . Bob T. mixes cement for Grauman's Chinese Theatre . . . Grace N. sells liver pills for "puny, pale, peaked people" . . . Jim G. is a Girl Scout leader . . . Mary Lou G. paints the red stripes on peppermint sticks . . . Jim H. pushes brooms in the Boston Gardens . . . F. Moran is a private detective . . . Elliot W. punches the holes

in wire screening . . . Claudia A. works in the laboratory of the National Dye Company . . . Russell S. washes windows in the Empire State building . . . Nita J. delivers the early morning milk with Bessie, the old nag . . . Donald T. is a garbage collector. He supplies Jock M. with flies for scientific experiments . . . Joan H. is a lady wrestler . . . B. Blake is trying to catch butterflies in Africa . . . Ginger M. is a quizzer for Twenty-one Questions . . . Allan B. leads the Drum and Bugle Corps . . . Phyll N. is vice-president of the Keep Popping Popcorn Company . . . David S. is a judge in the Miss America beauty contest . . . Josephine M. is a teller in the First National Bank . . . Roger M. is now owner of the Parson sisters' Dry Goods Store . . . Adrienne R. sings the commercials for Lucky Strike . . . Leo P. is the fiddler in Phil Spitalny's all girl orchestra . . . Judy W. sells hair tonic for bald people . . . Robert M. is a masseur . . . Joan S. has styled a roller skating outfit with a built in "seat" protector . . . D. Brickley is the minister of a country church . . . Caryl S. is the superintendent of an old maids' home . . . Bob H. has no use for the U. S. Treasury Department—he prints his own! . . . Pat N. is a tea leaf reader . . . Don D. is a stilt maker . . . Margie Y. is the star of "Ma Perkins" . . . Buddy W. puts the seams on nylon stockings . . . Betty N. is the arbitrator for the Labor Unions . . . Aubrey H. is a pencil sharpener for the Eversharp Company . . . Carol O. is a cheerleader at the University of California . . . Royal P. is a "man of the world." He is an airplane pilot . . . Harriet R. is a model for the Morgan Memorial . . . J. Skimmer is a Justice of the Peace . . . Donna R. edits a personality column . . . Gordon P. is the leader of English fox hunting parties . . . Rose R. is a polo player in India . . . Frank R. walks dogs through Central Park for apartment tenants . . . Betty G. is a Salvation Army worker. Put a nickel in the pot, boy! . . . Donnie J. is a bus boy in the B.H.S. cafeteria . . . Cissy T. creates new smells for incense . . . Gordon H. is a choir boy in the Little Church Around the Corner . . . Isabel S. operates a window shades and blinds company. Beware, peeping Toms . . . Ray S. works for the Secret Service. He operates a carrier pigeon farm . . . Eleanor G. is a switchboard operator. What an accent on the "ni-ans" . . . R. Tanner is in a constant whirl. He is president of a Laundromat . . . Mary G. is the make-up artist for M. G. M. studios . . . Bill H. is private secretary to Jane Russell . . . Barbara L. is a corresponding secretary with Joseph Stalin . . . Pat W. is a cobbler for babies' shoes . . . Merrill C. is sound proofing a machine shop . . . Dotty K. makes keys to open the locks of the Panama Canal . . . Kenny D. keeps the grass green in Yankee Stadium . . . Carol M. is fashioning new styles for scarecrows . . . R. Ridley manufactures gas masks for foot doctors . . . Mauriel M. teaches English to the Pygmies . . . Arthur H. has set up parking meters on Chicatawbut . . . Georgie H. moves pianos . . . Donald K. raises sunflowers in Kansas . . . Doris F. has become a teacher—for a school of fish . . . PhylPis L. collects bets at the two dollar window at the Suffolk Downs race track . . . Billy S. gives sewing lessons at the Singer Sewing Center . . . Dianne W. is the truck driver of explosives . . . France is noted for its famous food. B. Bess is the leading chef . . . Lois Erieson is a bar maid in a local tavern . . . Carl B. is the announcer in the Pennsylvania Railroad Station . . . Beverly J. is the editor of the Braintree Observer . . . Dick D. operates a baby-sitting agency . . . Jane N. is the writer of the jokes in *Esquire* . . . Dick G. has passed the speed of sound in his jet plane . . . F. Matheson is the landlady of a rooming house in Reno for husbands seeking divorces . . . Avard M. tags bodies in the City Morgue . . . Irving S. fills penny gum machines . . . Beverly S. owns a kangaroo farm in Australia . . . Alan S. is the proprietor of the "Take A Chance" gambling club . . . John V. is a psychiatrist . . . Allan V. is a professional jackstones player. He is competing in the Olympics this spring . . . Paul W. is a weight lifter with a traveling carnival . . . Joe C. is a dramatics instructor

at the Camp Fire Girls' camp . . . Shirley J. is a yodeler in the Swiss Alps . . . Janet W. is the swimming instructor at a dog school . . . D. Backman manufactures glue from horses' hoofs . . . Shirley W. is participating in the bicycle relay in France . . . Billy B. models for Buster Brown in his shoe ads . . . Norma W. is Arthur Murray's dancing partner . . . Bob E. puts the holes in donuts . . . Joan D. has won the Nobel prize for her poem "Theresa (Trees Are) Green by the River" . . . Arnold D. paints the traffic lines on our highways . . . J. Adolfson is a grease monkey in a downtown garage . . . Donnie P. is a man in a "little white coat." He is a dog catcher . . . Shirley C. is "Your Lonesomest Gal" on the air . . . Paul G. hunts buffalo in the Blue Hills . . . Mary Lou D. feeds monkeys . . . Walter D. pedals the Swan boats for the younger set . . . Phyllis K. is a Fuller Brush Girl . . . D. Johnson puts the skid in Johnson's Wax . . . Esther L. edits "Emily Post's" column . . . Ralph Y. is an engraver. He prints IVORY on Ivory Soap . . . Annette T. is president of a sewing circle . . . Bob A. is a gardener for Winston Churchill . . . Helen T. has painted a reproduction of "Whistler's Mother" . . . Thurmond H. is an organ grinder . . . Carolyn T. is a chorus girl in the Old Howard . . . Bunny C. peels potatoes for the U. S. Army . . . Joan E. is a star hockey player for the Boston Bruins . . . Lenny D. keeps law and order on the streets of Brooklyn . . . Fuzzy F. is a chimney sweeper at Buckingham Palace . . . Charley B. is trying to control the New England weather . . . Janet Z. is a sculptor. She just "sculped" an Indian . . . Damian L. is the doorman at the Ritz Carlton . . . Helen V. has created a new perfume, "Who Dares" . . . H. Furlaine is a coal miner . . . Leah K. has studied to enter the medical profession. She is a tree surgeon . . . David M. is putting the "elbows" in elbow macaroni . . . Pat M. is the piano teacher for President Truman . . . David G. operates a shooting gallery at Coney Island. He gets a bang out of life . . . Adele F. is a blacksmith for Smith Patterson's . . . Ralph S. is a paper hanger in the igloos of Alaska . . . Emily K. is giving bagpipe lessons to the Mexicans . . . R. Thomas is a bug exterminator . . . Marie D. is a pilot of dirigibles . . . Johnny O. is an advertiser for Royal Air Coach. "What's the thing to do?" . . . Carol L. models unionsuits at Macy's . . . Gene P. is a hair designer on Fifth Avenue . . . G. Rockwood is, *at present*, the superintendent of a mental hospital . . . Henry P. is a mayor. During elections he kisses babies and smokes cigars . . . Beverly P. is a pin girl in a bowladrom . . . Miles M. is a singing telegram messenger for Western Union . . . Margie T. is the proprietor of a Chinese laundry . . . Dick R. is a wash board player in Spike Jones' orchestra . . . Marlene S. is a professional toe nail cutter . . . Jim J. crushes grapes in France for Petri wine with his size "twelves" . . . Lorraine I. is a beautician. She puts the curl in pretzels . . . Clinton H. is a "bouncer" at Honest Mike's . . . Jeannie G. soars through space on her trapeze . . . B. Gorham puts the Mercurochrome on band-aids . . . Pauline Z. runs a water station in the Sahara Desert . . . Kenny L. removes the seeds from tomatoes for Libby's tomato juice . . . Pat F. breeds cattle in the wide open spaces . . . Ronnie N. is still trying to sell the Brooklyn bridge . . . Mary Lou P. is a fan dancer at the Feather Nest . . . Red S. manufactures pants for bowlegged men . . . Evelyn M. enjoys her job of digging worms for fishermen . . . Wayne P. engraves epitaphs on tombstones . . . Marion W. is a taxidermist . . . Bob P. is still looking for his lost weekend . . . Lucille K. hammers the dents in golf-balls . . . J. Schlager manufactures the referees' red handkerchiefs . . . Pauline C. is a bricklayer. She is rebuilding the Great China Wall . . . Stan W. delivers coal to Satan . . . Ellen S. is a head huntress in the Amazon jungles . . . Jim W. is the insurance agent for Betty Grable's legs . . . Joan R. is the mistress of ceremonies at a flea circus . . . Eugene F. poles gondolas through the canals of Venice . . . Lois P. winds Big Ben in the Houses of Parliament . . . John G. is still trying to straighten the Leaning Tower of Pisa . . .

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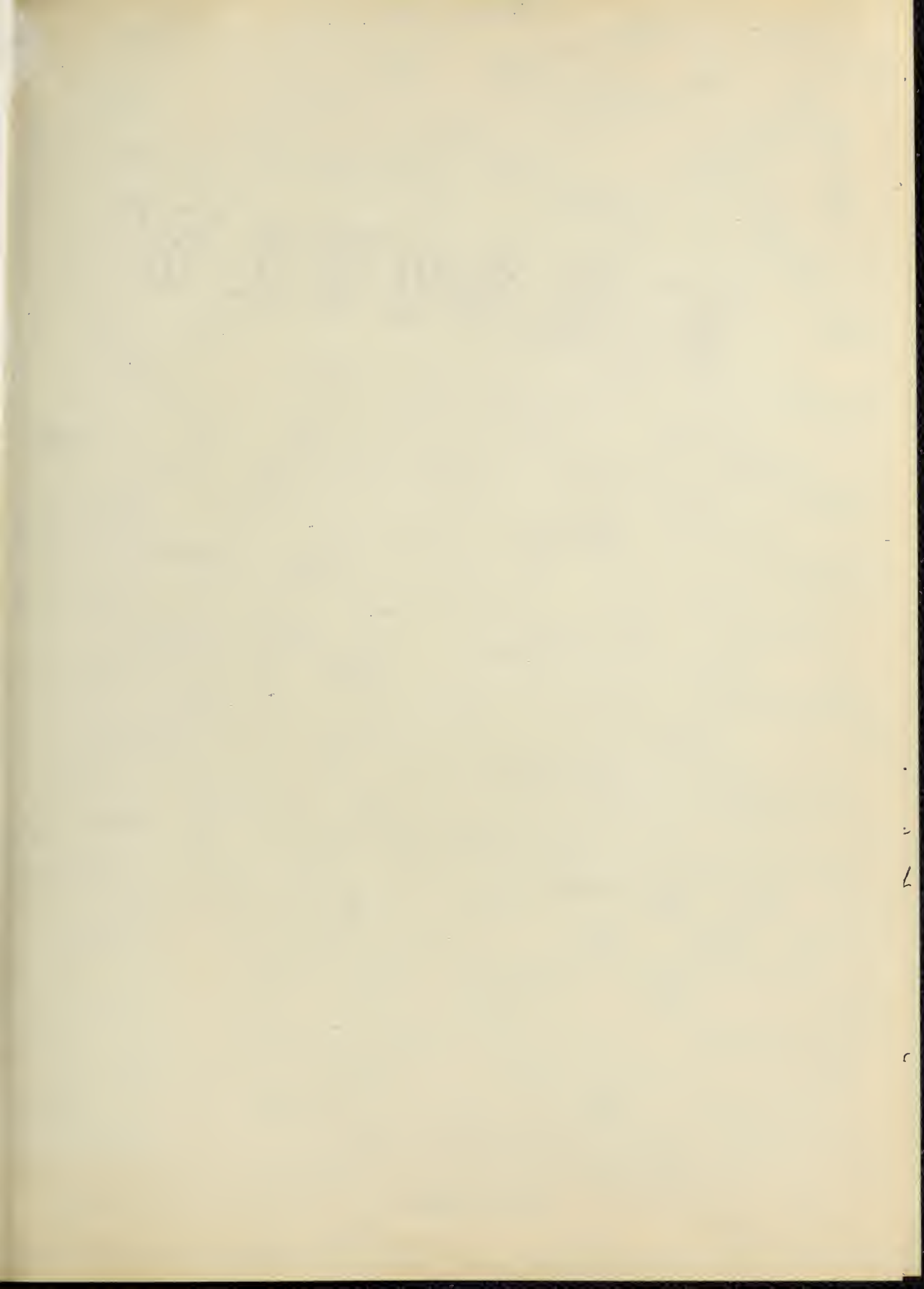
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